

Fall 2016 Honors Courses

HON 201 HA MWF 2:00 – 2:50 Dr. Papazian
Perennial Questions: Faith & Reason It is clear that Western civilization is the result of at least two major influences: Judaism and Hellenism (“Greek things”). From the Jews came religion, ethics, law and a lot of other things. From the Greeks came philosophy, science, logic and a lot of other things. But there’s a conflict between the Greek focus on reason and the Jewish focus on faith. How has that conflict worked to produce the civilization that we all live in and which structures our lives? We will attempt to answer this question by reading some of the great books from both Jerusalem and Athens. (Fulfills one of two Honors Core requirements; also fulfills a Humanities Foundations requirement.)

HON 201 HB MWF 9:00 – 9:50 Dean Kennedy
Perennial Questions: The Good Life This course is an honors introduction to the main questions and problems of philosophy. The best way to approach these questions is to read, discuss, and write about how some of the best philosophers have answered them. So we will read and discuss how philosophers such as Plato, Augustine, Descartes, Nietzsche and others have dealt with such questions. (Fulfills one of two Honors Core requirements; also fulfills a Humanities Foundations requirement.)

HON 203 HA TH 12:30 – 1:45 Dr. McKenzie
Institutions, Society & Self: Democracy & Its Friendly Critics This course focuses on certain moments in American history in which the tensions inherent in the interplay of unity and diversity have come to fully expression. It explores early arguments related to state and nation by studying the discipline of politics, the cultural conflicts between Native-Americans and European settlers, the issue of race relation, the treatment of immigrant populations, the struggle for gender equality, and the arguments concerning the separation of church and state. (Fulfills one of two Honors Core requirements; also fulfills a Social and Behavioral Science Foundations requirement.)

HON 250 HA/PSY 385IA MWF 11:00-11:50 Dr. Conradsen
Psychology of Women: This course is an interdisciplinary investigation of the psychological, social, emotional, and cognitive aspects of gender in our society. Throughout the course the existence of sexism within American culture and beyond will be covered such as inequity in political representation and salaries, sex trafficking, female genital mutilation, and role expectations. This class is a discussion-oriented class. Students take weekly quizzes, complete a group presentation on a topic of their choice, and complete five writing assignments. (Fulfills one of three Honors elective requirements.)

HON 250 HB/COM 416IA MWF 1:00-1:50 Dr. Carroll
Media Law: Constitutional and legislative foundations of freedom of speech and press, with special emphasis on the law of libel, privacy, censorship, access and broadcast regulation. Topics include discussion of the ways in which the interests of the state, society and individuals have been balanced in such arenas as political speech, commercial speech, sexual expression, student speech and technological change. For example, examining the changes in the freedoms or restrictions governing student speech require an examination of the purposes served by public and private K-12 educational systems; the changes in both prompted by social movements from the integration of the 1950s to the social conservative movement of the 1980s, and the changes in technologies available to students inside and outside the school environments. Honors students will be required to complete an annotated bibliography as they prepare for the major research-based essay required of all students. *This course is not intended for first- or second-year students or students who have not met the prerequisites.* (Fulfills one of three Honors elective requirements.)

HON 250 HC/HIS 460A TH 9:30 – 10:45 Dr. Snider
History of Rock ‘n Roll: This course focuses on the rise and development of rock-and-roll music in the United States in the wake of World War II. Students will explore how music was shaped by events and culture, even as society and culture were shaped by the music of the United States and the wider English-speaking world. This course will analyze the influence and role popular music had on development of U.S. society, culture, and politics. (Fulfills one of three Honors elective requirements.)

HON 250 HE/REL 328A TH 2:00-3:15 Dr. Lidke
Spiritual Traditions of Asia: See REL 328A (Fulfills one of three Honors elective requirements.)

RHW 102 HL MTWF 8:00 – 8:50 Dr. Whelan
Honors First Year Seminar in Writing: The purpose of the course is to prepare students to become knowing and productive participants in academic, cultural, or civic discourse. Students will learn to use multiple and sustained modes of critical inquiry to build arguable perspectives within particular cultural contexts and conversations. These modes might include writing to learn, report, review, criticize, clarify, convince, persuade,

or negotiate. In addition, students will be coached in the rhetorical concepts of persona, ethos & pathos, argument structure, counterargument, and logical fallacy. By the end of the course, students will be able to summarize, evaluate, and synthesize multiple sources in order to develop a critical perspective and advance a thesis of their own. Students will also receive guidance in the evaluation and appropriate documentation of print and non-print sources. (Fulfills one of three Honors elective requirements; also fulfills an Effective Communication Foundations requirement.)

SPT 101HA

MWF 9:00 – 9:50

Dr. Heller

First-Year Seminar: Poverty and Wealth of Nations The course will introduce students to the “big questions” surrounding wealth and poverty, both internationally and domestically. In doing so, the course will critically examine market and government mechanisms for the production and distribution of resources. This examination will also include the discussion of economic growth, unemployment, inequality and income mobility, immigration, national trade, and sustainable development. (Fulfills one of three Honors elective requirements; also fulfills a Social and Behavioral Science Foundations requirement as an equivalent course to ECO 110, although majors in the Campbell School should check with their advisors about how the course counts in the major.)

HON 450/HON 451—Honors Thesis:

Register for HON 450H if you are starting your thesis.

Register for HON 451H if you have completed HON 450H.

To register for a thesis course, you will need an authorization form (available from a link on the bottom left of this webpage-<http://www.berry.edu/academics/honors/>) signed by your thesis director. (Be certain to have the other committee members' names indicated on the form). Also obtain a reasonably detailed description of the work to be completed during the semester provided by your thesis director. Bring both the description and the signed authorization form to Dr. Whelan for her signature. Take the signed authorization form to the Registrar's window to have the course added. **(This process should be done during pre-registration.)** After the course is added to Viking Web, your thesis director will need to authorize you to take the course before you can finally register for it on Viking Web.

Honorization of courses:

An honors student may request to change a “regular” course within a major to an honors course. BEFORE you begin attending the course, during registration, meet with the instructor. Print and take the honorization contract with you (see form link on bottom left of <http://www.berry.edu/academics/honors/>; this form has guidelines for you and your instructor. Discuss with the faculty member your interest in receiving “honors” credit for a particular course. He or she will define the nature of the honors work to be completed. Complete your part of the form and return the form to Dr. Whelan for her signature. Take the signed honorization form to the Registrar's office. Honorizing any course is NOT permitted after the first week of classes.

Contact Dr. Whelan at 706-238-5876, lwhelan@berry.edu, or in Evans Hall 215 for further information.