English Major (39 hours)
The English major introduces students to ethical, aesthetic, intellectual, and cultural issues embodied in a wide variety of literary genres drawn from broad historical periods. The goal is to acquaint students with the English and American literary traditions, methods of textual analysis, and the diversity of theoretical approaches to literature.

A major in English requires 39 semester hours plus a final portfolio of work completed for the major. The department offers 200-level courses to introduce students to the British, American and world literary traditions as well as methods of literary research and analysis. Courses at the 300 level concentrate on specific historical periods, genres, minority literatures and authors, while courses at the 400 level provide opportunities for in-depth study of literary texts.

In addition to completing 39 hours in English studies, students are required to develop a portfolio of written work that represents significant successes in their careers as an English Major at Berry College. This portfolio should be completed during the term just prior to the student's graduation and must be approved by department faculty. All majors should consult with their advisor, the Department chair, and/or the department's Curriculum Committee Chair for more information about the portfolio assessment.

[Underlined text indicates a new course; an asterisk (*) indicates a course change]

A. Required Courses (9 hours):

ENG 240 Introduction to Literary Studies -- Introduction to close reading and analysis of literary genres; to basic models of literary theory, evaluation and criticism; and to methods of research and writing appropriate to literary analysis. PR or CR: RHW 102

*ENG 420 Seminar in Genre and Theory -- Study in a particular genre, with strong concern for critical traditions and cultural issues that helped shape that genre’s practice. The titles represented survey genre, but also include one or more contemporary works. PR: ENG 240 and two 300-level Literature or Writing courses, or CI.

*ENG 450 WI Senior Capstone – A seminar course in advanced critical reading and research on a topic in the discipline of literary studies, chosen by the instructor, designed to engage students in some of the current issues relevant to that topic. PR: nine courses (27 hours) in courses with an ENG prefix, or CI. Open to both English and Creative Writing majors.

B. Courses in Literary History and Major Authors (12 hours; 6 hours in each area as indicated). The main emphasis in these courses is on the literary genres, concepts of authorship, and modes of discourse and criticism within the period studied. Texts will be studied in their cultural, critical, and aesthetic contexts. Individual course offerings might focus on a particular period, movement, genre, theme, or author or group of authors that falls within the time frame. Topic for each course may vary; courses may be repeated for elective credit in the major (part D) if topic changes. PR: any 200-level ENG course.
1. Pre-19th Century Literatures (6 hours; two different courses):

*ENG 316 Studies in Medieval Literature -- Texts in translation from the literature of Europe composed between the fifth and fifteenth centuries with emphasis on the literatures germane to medieval England.

*ENG 318 Studies in Early Modern Literature -- Lyric and narrative texts from the literature of England composed in the sixteenth and seventeenth centuries. The selection may typically include major works by Spenser, Shakespeare (non-dramatic), Donne, and Milton.

ENG 320 Studies in Shakespeare and Renaissance Drama -- Dramatic writing in British Isles from 1575 through 1642, centering on selected aspects of the genres of comedy, tragedy, history and romance. While topics and authors vary, Shakespeare’s plays remain a central focus.

*ENG 323 Studies in the Long Eighteenth Century -- Focus on aspects of the novel, poetry, prose and/or drama of the British Isles from the Restoration of Charles II through the conclusion of the Napoleonic Wars.

*ENG 333 WI Studies in Literatures of the Americas during the Colonial Period – Diverse authors and texts from pre-colonial times through the Early Republic predominantly in what became the United States of America, though wider geographic regions of the Americas may be covered.

2. Modern Literatures (6 hours; two different courses):

*ENG 327 Studies in British Literature, 1790-1900 – Authors and texts of the broadly-defined Romantic and/or Victorian periods in Britain.

*ENG 329 Studies in British Literature since 1900 – Authors and texts of the broadly defined Modernist and/or Postmodernist periods in Britain.

*ENG 334 WI Studies in American Literature, 1775-1865 – Authors and texts of the early national and romantic periods.

*ENG 335 WI Studies in American Literature since 1865 – U.S. prose, poetry, and drama after the Civil War. May include concentration on literary realism, naturalism, modernism, and/or postmodernism.

ENG 338 Studies in Anglophone Literature since 1850 – Authors and texts of Anglophone literature since 1850. Anglophone is defined as works written in English outside the US or England.

C. Alternative Traditions and Contexts (3 hours). Courses that develop around a particular literary theme or tradition not easily contained within discrete literary
periods. Some concern for the cultural, theoretical and critical treatment of the boundaries of that tradition or theme. Where possible, such classes include one or more contemporary works. Topic for each course may vary; courses may be repeated for credit if topic changes. PR: any 200-level ENG course.

ENG 330 Topics in the Literature of Place, Region and Environment – Concentrated study of the literature generated in and about specific locales, geographical regions, or the natural environment.

*ENG 339 WI Topics in Race, Ethnicity and National Identity in Literature – Concentrated study of texts that explore specific racial, ethnic, or national/regional identities.

*ENG 336 Topics in Gender and Sexuality in Literature – Concentrated study of texts related to issues of gender and/or sexuality. Such courses might include literature by women, gay and lesbian literature, masculinity and literature, etc.

D. Five ENG electives (15 hours) – At least 9 hours must be Literature courses; up to 6 hours of the 15 may be Creative Writing courses; up to 6 hours of the 15 may be at the 200 level.

NB: It is strongly recommended that students with a dual major in Secondary Education take the following, either as core requirements or as electives:

1. ENG 320 Studies in Shakespeare and Renaissance Drama (Counts as a core requirement under Part B.1 or an elective under Part D);
2. ENG 328 Young Adult Literature (counts as an elective under Part D);
3. Any one of the following (all count for an elective under Part D):
   a. ENG 250: Introduction to Creative Writing
   b. ENG 300 Writing for Online Environments
   c. ENG 303 WI Advanced Rhetoric and Writing
   d. ENG 306 Principles of Writing Pedagogy

4. Any two of the following:
   a. ENG 220 American Literature I (counts for an elective under Part D)
   b. ENG 221 American Literature II (counts for an elective under Part D)
   c. ENG 333 Studies in Literatures of the Americas during the Colonial Period (Counts as a core requirement under Part B.1 or an elective under Part D)
   d. ENG 334 Studies in American Literature, 1775-1865 (Counts as a core requirement under Part B.2 or an elective under Part D)
   e. ENG 335 Studies in American Literature since 1865 (Counts as a core requirement under Part B.2 or an elective under Part D)

It is also strongly recommended that students with a dual major in Secondary Education take HIS 120 and GOV 211 for the relevant General Education requirements.