This handbook has been developed to guide the music student in the use of music facilities, and to acquaint the student with policies and regulations regarding the music program at Berry College.

The music program at Berry College is part of the Department of Fine Arts in the Evans School of Humanities, Arts, and Social Sciences.

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Mission Statement

The Berry College music program seeks to support the mission of the college by educating students in the discipline of music in three ways.

1. The Music Program prepares music majors to pursue a variety of academic and professional interests by means of a comprehensive education designed to inculcate a deep understanding of music history, music theory, music education, performance practices, and principles of music business; 2. The Music Program contributes to the general liberal arts education of all students by providing a well-rounded study of various music styles, historical periods, fundamentals, and a music vocabulary appropriate for a well-educated individual, and 3. The Music Program seeks to enrich the cultural atmosphere of the institution and the community by presenting concerts and recitals by faculty, students, and guest artists.

Degrees Offered

The program offers both Bachelor of Arts and Bachelor of Music degrees. The Bachelor of Music degree includes majors in Music Education and Music with Elective Studies in Business. Students majoring in Music Education are required to take the professional-education sequence, and those majoring in Music with Elective Studies in Business must complete the required courses in business. See page 10.

Piano Proficiency

In order to graduate with the BA degree all music majors are required to demonstrate basic piano proficiency in one of two ways: 1) pass the Piano Competency Exam 2) pass Class Piano - MUS 297 with a grade of a B or better. All entering freshman and transfer music majors (excluding keyboard majors) must take a Piano Diagnostic Exam either during their SOAR session or by appointment with the keyboard faculty. The purpose of this exam is to assess the student’s current level of keyboard facility and to determine which level of class piano the student will need to take to complete their degree requirements. The student may place into any of the levels of the Class Piano curricula, or may be sufficiently advanced to have all of the class piano requirements waived. The Piano Proficiency requirement is part of a continuing effort to prepare music graduates for their respective careers in the best and most thorough manner possible. The development of basic functional keyboard skills is considered essential to success in all music careers. It is recommended that music majors complete the examination no later than the fall semester of the third year. Students pursuing Bachelor of Music degrees are required to take the full four-semester rotation of piano courses (see Berry College catalog for degree requirements).
Performing Ensembles

All performing ensembles may be taken for academic credit or for non-credit using the zero credit course number at registration. Music majors are required to participate in Wind Ensemble, Orchestra or Concert Choir each semester they are enrolled at Berry College. Music minors must participate for at least four semesters. Students receiving financial aid may have additional performance requirements. Students are encouraged to participate in a wide range of ensembles including chamber ensembles.

**Concert Choir** - Concert Choir is open to all students. Students may elect to register for one hour’s credit (MUS111A) or may participate for no credit (MUS111 B).

**Wind Ensemble** - Wind Ensemble is open to students of all majors by audition. Students may elect to register for one hour’s credit (MUS131 A) or may participate for no credit (MUS131 B). Some school-owned instruments are available for use in and may be obtained through the director.

**Orchestra** – The Berry College Symphony Orchestra is open to students of all majors by audition. Students may elect to register for one hour’s credit (MUS131 C) or may participate for no credit (MUS131 D).

**Berry Singers** - Membership in the Berry Singers is open to students of all majors by audition. Students may elect to register for one hour’s credit (MUS121A) or may participate for no credit (121B).

**Jazz Ensemble** - Membership in the Jazz Ensemble is open to students of all majors by audition. Students may elect to register for one hour’s credit (MUS141 A) or may participate for no credit (MUS141 AO).

**Chamber Ensembles**

Students may take chamber ensembles for credit (MUS132) or register for the no credit option. Chamber ensembles include; Berry Brass Ensemble, Percussion Ensemble, Trumpet Ensemble, Clarinet Ensemble, Flute Choir, and Saxophone Quartets, and a variety of string ensembles.

**Practice Rooms**

Practice rooms are available to all students on a first-come, first-served basis. The following rules apply:
1. No food or drink in the practice rooms.
2. No smoking in the practice rooms.
3. Do not leave personal items in practice rooms for extended periods of time.

Students are asked to use the pianos properly and to help maintain the quality of the instruments. If you find issues with the pianos (tuning, pedals not working, etc.) please
Student Recitals

**All Music Majors are required to attend all department student recitals – no exceptions.**

Student recital dates will be announced at the beginning of each semester, with each instructor assigning their student a specific date. Each student is expected to perform on the date assigned without exception. In order to appear on student recital, a completed student recital application, signed by the applied teacher, must be submitted to the department secretary by Tuesday at 2:00 p.m. one week before the scheduled recital. Student recital performance requirements are as follows:

1. Freshmen - One student recital appearance in either the fall or spring semester.
2. Sophomores - One student recital appearance each semester.
3. Juniors - One student recital appearance and one Junior Recital of at least 15 minutes in length. Junior recitals are not performed as part of regular student recitals. It is recommended that students join with other juniors or seniors for a recital of appropriate length.
4. Seniors - One student recital appearance in addition to a senior recital of at least 30 minutes in length.

Student recitals are generally held on Tuesdays at 11:00 a.m. Recitals will be limited to 60 minutes. Students submitting applications after the time limit is filled will not be scheduled to perform. Any special requests should be noted on the recital application. Please check all spellings and include accurate timing of compositions.

Senior Recitals

All music majors are required to prepare a recital during their senior year. Music appropriate to a senior music major will be selected in consultation with the student’s primary teacher. At least two weeks before the date of the recital, the student is required to perform a pass/fail hearing of the recital program for selected music faculty. If the student passes the hearing, the recital will be scheduled and programs will be printed. The music program will pay for the cost of the printed programs. If the student does not pass the hearing a grade is assigned and the recital will be canceled.

Senior recitals may not be given during the semester of student teaching, except with permission from the faculty. The student must be enrolled in applied lessons during the semester of the recital. Piano proficiency exams must be passed prior to the hearing. (See Piano Proficiency requirements).

Phi Kappa Lambda Honor Recital

An additional Honors Recital will take place in the spring of each year. Students will be chosen by faculty members for the honor of performing in this recital based on their talent and
ability. Students performing in the Phi Kappa Lambda Honor Recital will not be required to perform on the student recital for that semester.

**Accompanists**

Students are responsible for hiring their own accompanist for recitals. The music program can provide a list of approved accompanists for recitals if requested.

**Concert Attendance**

All Music Majors are required to attend a minimum of 10 scheduled concerts/recitals each semester. All non-majors taking applied lessons (including Music Minors) are required to attend a minimum of 5 scheduled concerts/recitals each semester. Concerts include programs by faculty and guest artists, student recitals, and ensemble concerts. Should a music student fail to attend the required number of programs, the applied lesson grade may be lowered at the discretion of the applied teacher by one letter grade. Concert attendance will be monitored at each program and a report of attendance will posted for faculty at the end of each semester. Again, all Music Majors are required to attend all student recitals each semester.

**General Attendance Policies**

Requirements for all degrees in music are qualitative as well as quantitative. The quality of a student’s musicianship is directly proportional to the amount of time seriously spent on academics, in the practice room, and in the rehearsal hall. Students, especially those receiving financial aid, are expected to attend all classes, rehearsals, and lessons. Cases of emergency should be reported to the appropriate faculty member promptly.

**Music Library**

The Music Library is located on the third floor of the Ford Building. The library houses reference scores, reference materials, and audio recordings. Music Literature holdings are housed in Memorial Library on the main campus. Music and reference scores are available for check-out. Student accounts will be charged for fines and replacement of scores. The Music Library is under the supervision of the Memorial Library staff.

Library hours are posted at the beginning of each semester. The student worker will require users to comply with posted rules, including:

1. No food or drink in the Music Library.
2. Students should not re-shelve materials. Turn in all materials to the reference desk.
**Computer/MIDI Lab/Digital Studio**

The Digital/ProTools studio is used to teach ProTools technique. Students must have taken the Introduction to ProTools class to use the studio, with instructor permission, for independent projects. The computers in the MIDI lab have Finale and Office software installed and are Internet connected. They are available for general use by students for research and class assignments.

**Academic Advisor**

All music majors are assigned a faculty advisor within the music program. The advisor assists the student with degree requirements, application for degree, registration, and communication with the Registrar. The advisor’s approval is needed for registration, drop-add forms, application for degree, overload approval, and other academic matters. In addition, Music Education students will be assigned a music education advisor from within the music program.

**Juries**

At the end of each semester, jury performance exams are held for all music students taking applied lessons. For non-majors and minors taking lessons, the jury requirement is at the discretion of the instructor. There are three jury panels made up of music faculty 1) Piano String and Guitar Juries, 2) Voice Juries and 3) Wind, Brass and Percussion Juries. Each jury member evaluates each performer using a standard jury evaluation form. Evaluations will be shared with the student following juries. The composite grade given by the jury may be raised or lowered one letter grade at the discretion of the applied teacher and will factor into the final Applied Lessons grade for the semester.

Jury schedules are posted at the beginning of the last week of class. The student is responsible for signing up for a time. The student should bring a completed Repertoire Sheet to juries with requested information from the current term of applied study. Repertoire sheets will be emailed to each student at least one week prior to juries. It is the student’s responsibility to fill out and print their jury sheet. Jury sheets must be brought to the jury. Repertoire sheets become part of the students’ permanent record.

Seniors who have played a Senior Recital are not required to perform a jury during the same semester. If a senior takes applied lessons in the semester following their Senior Recital they will perform a jury.

**Financial Aid**

Music scholarships are determined by audition. All music students are eligible to audition for music scholarships. Recommendations regarding music scholarships are made on the basis of quality of the audition, needs of the music program, and the financial needs of the student. These recommendations are made by the faculty, vetted by the Department Chair, and
sent to the Financial Aid Office. Music scholarships may be awarded to both new and continuing students.

Faculty will regularly review the academic and performance progress of students receiving scholarships. Students on music scholarship are expected to have above average ability and a willingness to contribute to the assigned performing groups, while maintaining high academic standards. Those students who are making satisfactory progress can expect that their scholarships will be renewed on a yearly basis, and students who do not demonstrate satisfactory progress may have scholarships reduced or eliminated. No music student will receive a music scholarship after being placed on academic probation for two consecutive semesters.

**Health and Safety Policy**

Through the use of assigned readings, guest lectures, and studio/classroom components, the Music Program will promote a culture of health and safety that encourages faculty, staff, and students to proactively address issues related to

- The practice and performance of applied instruments
- Prevention of potential hearing loss
- Vocal health
- Musculoskeletal health
- Injury prevention
- Teaching
- The safe use of equipment and technology
- Health-related conditions in practice, rehearsal, and performance facilities.

To this end, faculty, staff, and students are encouraged to report accidents, incidents, and hazards that may negatively impact health and safety. Reports should be made to the Fine Arts Department Chair or the Dean of the Evans School of Humanities, Arts, Social Sciences.

Health and safety issues related to practice, performance of applied instruments, vocal production and procedures, musculoskeletal care and wellness, and teaching, are addressed in guest lectures, applied lessons, pedagogy classes, choral and instrumental ensembles, and music education methods courses. A presentation is held at the beginning of each year for new students to identify health issues related to 1) hearing loss, 2) vocal and musculoskeletal health, 3) injury prevention 4) the safe use of equipment and technology, and 5) environment in music facilities.

Vocal health in particular, is addressed in applied lessons, vocal ensembles and regularly scheduled master classes with visiting artists and clinicians. Additionally, the program recommends the following website to all faculty, students and staff.
Neuromusculoskeletal and Vocal Health:

As a matter of course, students should always abide by the following measures to ensure the health and safety of all who use the Music Program facilities.

- Hallways and access doorways should always be kept clear of music cases or bags.
- Instruments, books, and book bags should be stored in lockers or in student living quarters.
- Instrument practice and performance should take place within approved rooms or performance venues, never in hallways, stairwells, or other public spaces unless specifically sanctioned by the department.
- Media with audio should be played through headphones in public spaces of the music facilities, never over speakers on laptops, cell phones or other electronic equipment.
- Moving furniture and equipment should be avoided unless under the supervision of a staff or faculty member.
- With the exception of students working as stage managers, students should never move pianos

Music Organizations

National Association for Music Educators Collegiate - Is the college student division of NAFME which exists to acquaint the student with practical aspects of music education. Student officers are elected each year, and a member of the music faculty serves as advisor. Student members receive reduced registration fees at conventions, The Georgia Music News and The Music Educator. Music education majors are encouraged to participate in this organization.

Phi Mu Alpha Sinfonia - Phi Mu Alpha is a professional fraternity for men in music. Membership is open to the student body. Invitation to pledge is issued by the membership.

Phi Kappa Lambda is a music honor society. Students are invited by the society, to join based on academic and artistic excellence.

Honors and Awards

Berry College annually recognizes academic achievement and service to the institution each spring semester. Music honors/awards are:

Bell, Betty Ann Rouse Scholarship
Berry Viking Drum Line Scholarship
Bollam Memorial Choir Scholarship
Brown, Louise Paul Scholarship
Dorminy, John Henry Scholarship
Duncan, Wm. Walter Music Scholarship
Garner, Hubert J. Scholarship
Glaze, Nettie W Scholarship
Hoogerwerff Music Scholarship
Keim, C. Bernard Scholarship
Keown, F O Scholarship
Krupa & Nesbitt Scholarship
Magoulas, Ross Music Scholarship
Martha Centennial Scholarship
Smith, Ruth Simmons Scholarship
Swain, Stephen & Lisa Scholarship

MUSIC DEGREES

The Bachelor of Music degree includes majors in Music Education and Music with Elective Studies in Business. Students majoring in Music Education are required to take the professional-education sequence, and those majoring in Music with Elective Studies in Business must complete the required courses in business.

The Bachelor of Arts degree requires 12 hours in a foreign language.

All music majors are required to participate in Wind Ensemble, Orchestra, or Concert Choir each semester of enrollment.

Specific degree requirements in music are as follows. These requirements are in addition to General Education core and other required academic performance by Berry College. The Berry College Academic Catalog supersedes the authority of this document in cases of discrepancy.

Berry College holds full membership in NASM (National Association of Schools of Music). These degree requirements are in compliance with NASM guidelines.

Core Courses for all Music degrees 27 hours

<table>
<thead>
<tr>
<th>Music Theory</th>
<th>17 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Elementary Theory 3-0-3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Elementary Theory 3-0-3</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Intermediate Theory 3-0-3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Intermediate Theory 3-0-3</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Form and Analysis 2-0-2</td>
</tr>
<tr>
<td>MUS 302</td>
<td>Composition and Arranging 3-0-3</td>
</tr>
</tbody>
</table>

*Music History and Literature 10 hours

| MUS 347      | Literature and History of Music I 2-0-2 |
| MUS 348WI    | Literature and History of Music II 3-0-3 |
| MUS 349WI    | Literature and History of Music III 3-0-3 |
| MUS 355      | World Music 2-0-2 |

*Three hours of music history may be used to satisfy the fine-arts requirement, and three hours of either 348WI or 349WI may be counted toward the humanities elective requirement in the general-education requirement for graduation for all music degrees.
BACHELOR OF ARTS

Major in Music 49 total hours
Music Core 27 hours
Applied Music Lessons 14 hours (2 per semester for 7 semesters)
Electives 8 hours (may be combined with outside minor or additional applied lessons)
General and/or Music Electives 10 hours
Foreign Language, single concentration 12 hours

MAJOR IN MUSIC WITH ELECTIVE STUDIES IN BUSINESS

60 total hours in music including music core courses
Music Core 27 hours
Music Industry (MUS 390) 2 hours
Academic Internship (MUS 496) 6 hours
Applied Music Lessons 14 hours (2 per semester for 7 semesters)
Special Music Courses 11 hours

For students pursuing two applied areas, 11 hours will be selected with the approval of the department chair.

††Offered every other year  †Offered every three years

Instrumental-major track
††MUS 190 Instrumental Training
MUS 196-197, 296-297 Piano Class
††MUS 328 or 329 Conducting
Electives

Piano-major track
MUS 190 Instrumental Training
††MUS 328 or 329 Conducting
††MUS 450 Piano Literature
Electives 3 hours

Voice-major track
††MUS 190 Instrumental Training
MUS 196-197, 296-297 Piano
††MUS 328 or 329 Conducting
Electives 3 hours

.................................

Business Courses 24 hours (minor in business)
Business Minor Pre-core Courses
ACC 201 Principles of Financial Accounting
Required Business Minor Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 301</td>
<td>Principles of Finance</td>
</tr>
<tr>
<td>MGT 301</td>
<td>Principles of Management</td>
</tr>
<tr>
<td>MKT 301</td>
<td>Principles of Marketing</td>
</tr>
</tbody>
</table>

Two courses selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUS 210</td>
<td>Legal Environment of Business</td>
</tr>
<tr>
<td>BUS 308</td>
<td>Ethical Issues in Business</td>
</tr>
<tr>
<td>BUS 316WI</td>
<td>Information Systems</td>
</tr>
<tr>
<td>FIN 310</td>
<td>Investments</td>
</tr>
<tr>
<td>MGT 302WI</td>
<td>Organizational Behavior</td>
</tr>
<tr>
<td>MGT 340</td>
<td>Management of Small Business</td>
</tr>
<tr>
<td>MGT 345</td>
<td>Management of Human Resources</td>
</tr>
<tr>
<td>MKT 322</td>
<td>Consumer Behavior</td>
</tr>
<tr>
<td>MKT 326</td>
<td>Personal Selling</td>
</tr>
</tbody>
</table>

Students must meet the prerequisites of the individual business courses.

**MAJOR IN MUSIC EDUCATION**

60 total hours in music including music core courses

<table>
<thead>
<tr>
<th>Component</th>
<th>Hours/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Core</td>
<td>27 hours</td>
</tr>
<tr>
<td>Applied Music Lessons</td>
<td>14 hours (2 per semester for 7 semesters)</td>
</tr>
<tr>
<td>Special Music Courses</td>
<td>19 hours</td>
</tr>
</tbody>
</table>

For students pursuing two applied areas, 20 hours will be selected with the approval of the department chair.

**Instrumental-major track**

- ††MUS 191/192/193/194          Instrumental Methods
- ††MUS 195                      Voice Class
- MUS 196-19, 296-297            Piano
- ††MUS 328 and 329             Conducting
- †MUS 422                      Band Literature

**Piano-major track**

- ††MUS 190                      Instrumental Training
- ††MUS 195                      Voice Class
- ††MUS 328 and 329              Conducting
- ††MUS 439                      Choral Literature
- †MUS 447                      Piano Methods
- †MUS 450                      Piano Literature

3 hours
Electives

**Voice-major track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 190</td>
<td>Instrumental Training</td>
</tr>
<tr>
<td>MUS 196-197, 296-297</td>
<td>Piano</td>
</tr>
<tr>
<td>MUS 328 and 329</td>
<td>Conducting</td>
</tr>
<tr>
<td>MUS 439</td>
<td>Choral Literature</td>
</tr>
<tr>
<td>MUS 444</td>
<td>Vocal Literature</td>
</tr>
<tr>
<td>Electives</td>
<td>3 hours</td>
</tr>
</tbody>
</table>

**Required Education Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 102</td>
<td>Orientation to Teacher Education</td>
</tr>
<tr>
<td>EDU 206</td>
<td>Foundations of Education and Psychology</td>
</tr>
<tr>
<td>EDU 221</td>
<td>(Grades 4-12; includes field experience)</td>
</tr>
<tr>
<td>EDU 222</td>
<td>Exploration of Diverse Cultures Seminar</td>
</tr>
<tr>
<td>EDU 489</td>
<td>Exploration in Diverse Cultures</td>
</tr>
<tr>
<td>EDU 490</td>
<td>Student Teaching I</td>
</tr>
<tr>
<td>EDU 499</td>
<td>Professional Seminar</td>
</tr>
<tr>
<td>MUS 305</td>
<td>Music Curriculum (includes field experience)</td>
</tr>
<tr>
<td>MUS 402</td>
<td>Music Education</td>
</tr>
<tr>
<td>PSY 434</td>
<td>Exceptional Children and Youth</td>
</tr>
</tbody>
</table>

NOTE: For state certification in music, field experiences at elementary, middle-grades and secondary levels are required. Students must do field experience for EDU 206 and MUS 305 in an area different from that of student teaching. It is highly recommended that music education majors add the course work necessary for the ESOL endorsement to their certification: ENG 204 Introduction to Linguistics and EDU 495 Teaching of English as a Second Language: Methods and Materials.

**MUSIC MINOR (21 hours)**

A music minor will consist of at least 21 semester hours in music, at least nine hours of which may not satisfy other general education or major requirements. Applied, historical, theoretical and performance areas are included in this program. Music minors are required to participate in Wind Ensemble/Orchestra (MUS 131), or Concert Choir (MUS 111) for a minimum of four semesters. MUS 131, and MUS 111 may be repeated for credit. A total of nine hours 300 level or above are required. a music minors course of study must be approved by a music adviser at the beginning of the minor declaration.

**Required courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Elementary Theory</td>
<td>3-0-3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Elementary Theory</td>
<td>3-0-3</td>
</tr>
</tbody>
</table>
MUS 328 Conducting 2-0-2
MUS 348 I or 349 I Literature and History of Music 3-0-3

Applied Lessons 4 hours (minor credit)

Elective Courses 6 hours selected any 300/400 level course

APPLIED MUSIC REQUIREMENTS
All music majors are required to take a one-hour lesson per week – two-hour course credit. A one-hour lesson per week may receive up to three hours’ credit with permission of the instructor. All music minors are required to take one half hour lesson per week – one-hour course credit. Each hour of credit requires three hours of individual practice time. In all applied music subjects, a fee for individual lessons is charged in addition to regular tuition. This fee is $112 per semester for a half-hour lesson per week (minor credit) and $219 per semester for a one-hour lesson per week.

MUS 051 – half hour lesson – for non-majors and minors
MUS 151 – hour lesson, freshman music majors
MUS 251 – sophomore music majors
MUS 351 – junior music majors
MUS 451 – senior music majors

MUSIC FACULTY


Mrs. Baker teaches applied voice, music appreciation, music history, vocal literature, choral literature and vocal diction. She is an active vocal performer and adjudicator. Email: rbaker@berry.edu

Kris Carlisle, Associate Professor and Chair of Fine Arts  B.M., Redlands University; M.M., San Francisco Conservatory; D.M.A., Claremont Graduate University.

Dr. Carlisle teaches applied piano, piano classes, and related courses. He is an active accompanist, solo performer and recording artist. Email: kcarlisle@berry.edu

John David, Visiting Professor  B.M., Columbus State University, M.M. University of Georgia, University of Miami. Email: j david@berry.edu

Mr. David directs the Berry College Jazz Ensemble and Viking Drumline, teaches applied percussion, percussion ensemble, jazz combo and courses in music education. He is an active performer, clinician and adjudicator.

John E. Davis, Professor  B.M., M.M. San Francisco State University, D.M.A. University of Arizona

Dr. Davis is instructor of flute and saxophone and directs the Berry Flute Choir and
saxophone ensembles in addition to teaching music history and related courses. He is active as flute soloist, chamber musician and orchestral performer, and is a noted arranger of music for woodwind ensembles. E-mail: jdavis@berry.edu

**Lauren Denney Wright**, Assistant Professor and Wind Ensemble Director,  
*B.M., Vanderbilt University; B.M. Kennesaw State University; M.M, University of North Carolina - Greensboro; D.M.A., University of Miami*

Dr. Wright directs the Berry College Wind Ensemble, teaches applied clarinet, and music appreciation. She is an active guest conductor, and adjudicator in the state.  E-mail: lwright@berry.edu

**Adam Hayes**, Associate Professor and Artist-in-Residence  
*B.A., University of Georgia; M.M., University of New Mexico; D.M.A., University of Cincinnati College-Conservatory of Music*

Dr. Hayes is the professor of trumpet. He also teaches music theory and various departmental courses. He is active as a performer and clinician. E-mail: jhayes@berry.edu

**Nathan Lambert**, Assistant Professor  
*B.M. Belmont University; M.M. The University of Memphis; M.M. Northern Arizona University; D.M.A The University of Southern Mississippi*

Dr. Lambert conducts the Berry College Symphony Orchestra and teaches applied strings, conducting, music appreciation and music technology courses. E-mail: nlambert@berry.edu

**Paul Neal**, Associate Professor and Director of Choral Activities  
*B.M Rice University; M.M. University of Oklahoma; D.M.A. University of California, Los Angeles*

Dr. Neal teaches applied voice, conducting and directs the Berry Concert Choir and the Berry Singers. He is active throughout the Southeast as a choral conductor, and clinician

**Stan Pethel**, Professor  
*B.M., M.F.A., University of Georgia; George Teachers of Vanderbilt M.A., University of Kentucky.*

Dr. Pethel teaches applied trombone and tuba, music theory, composition and arranging, and directs the brass ensemble. Dr. Pethel is also widely published composer and arranger of music.  E-mail: spethel@berry.edu

**Mickey Fisher**, Adjunct Instructor  
*B.S., M. Mus. Ed., Austin Peay State University.*

Mr. Fisher teaches applied double reeds. E-mail: mfisher@berry.edu

**Sean Thrower**, Adjunct Instructor  
*B.M, M.M, University of Georgia, Athens*

Mr. Thrower teaches applied guitar and is the founder of the Rome Guitar Institute.

**Eric Hanson**, Adjunct Instructor  
*B.M., Kennesaw State University; M.M., University of Georgia; D.M.A. Shenandoah Conservatory*
Dr. Hanson teaches applied cello and double bass. He is active as a member of local ensembles and as a recitalist in the area. E-mail: ehanson@berry.edu

Ellie Jenkins, Adjunct Instructor  B.M., University of Miami; M.M., University of Wisconsin; D.M.A., University of Wisconsin

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