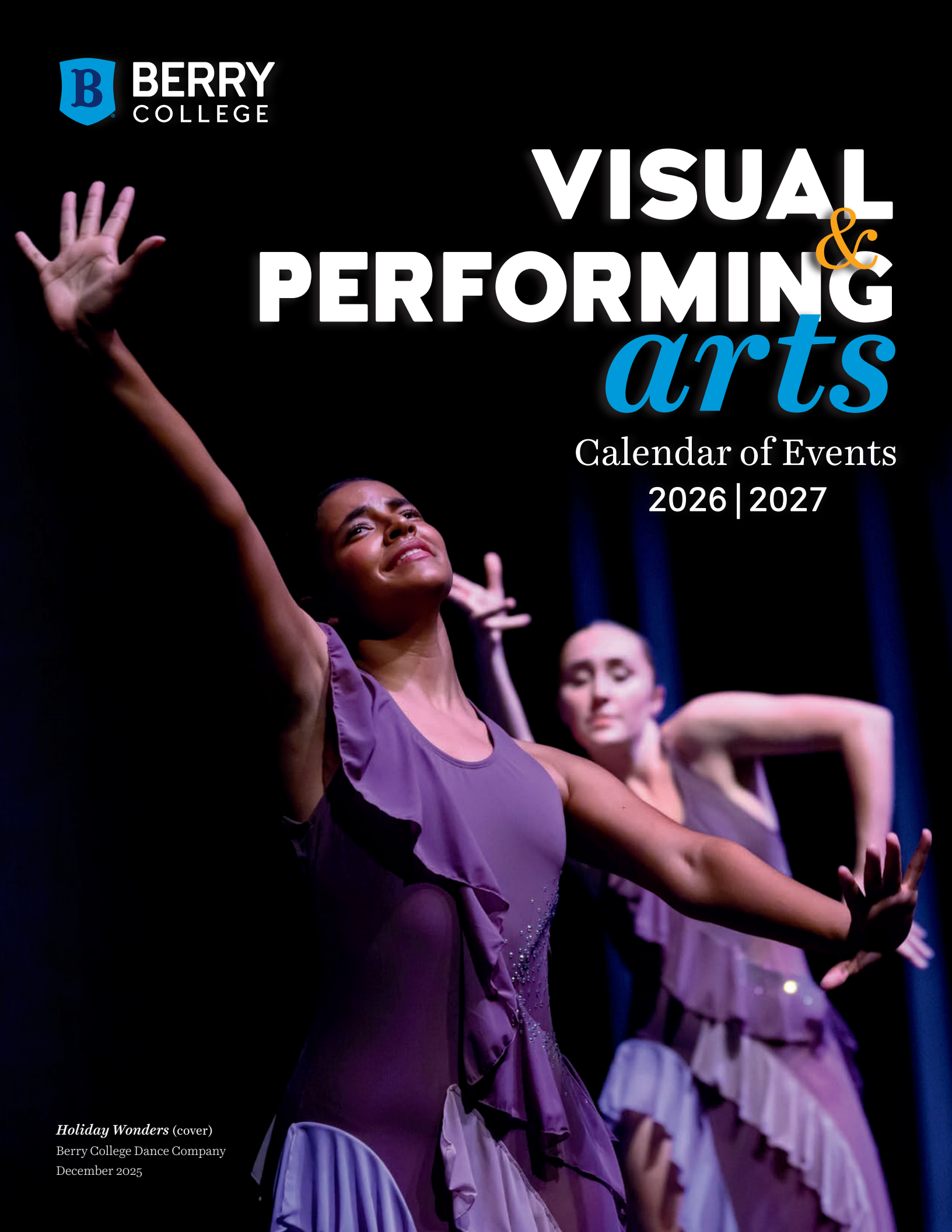
BERRY COLLEGE

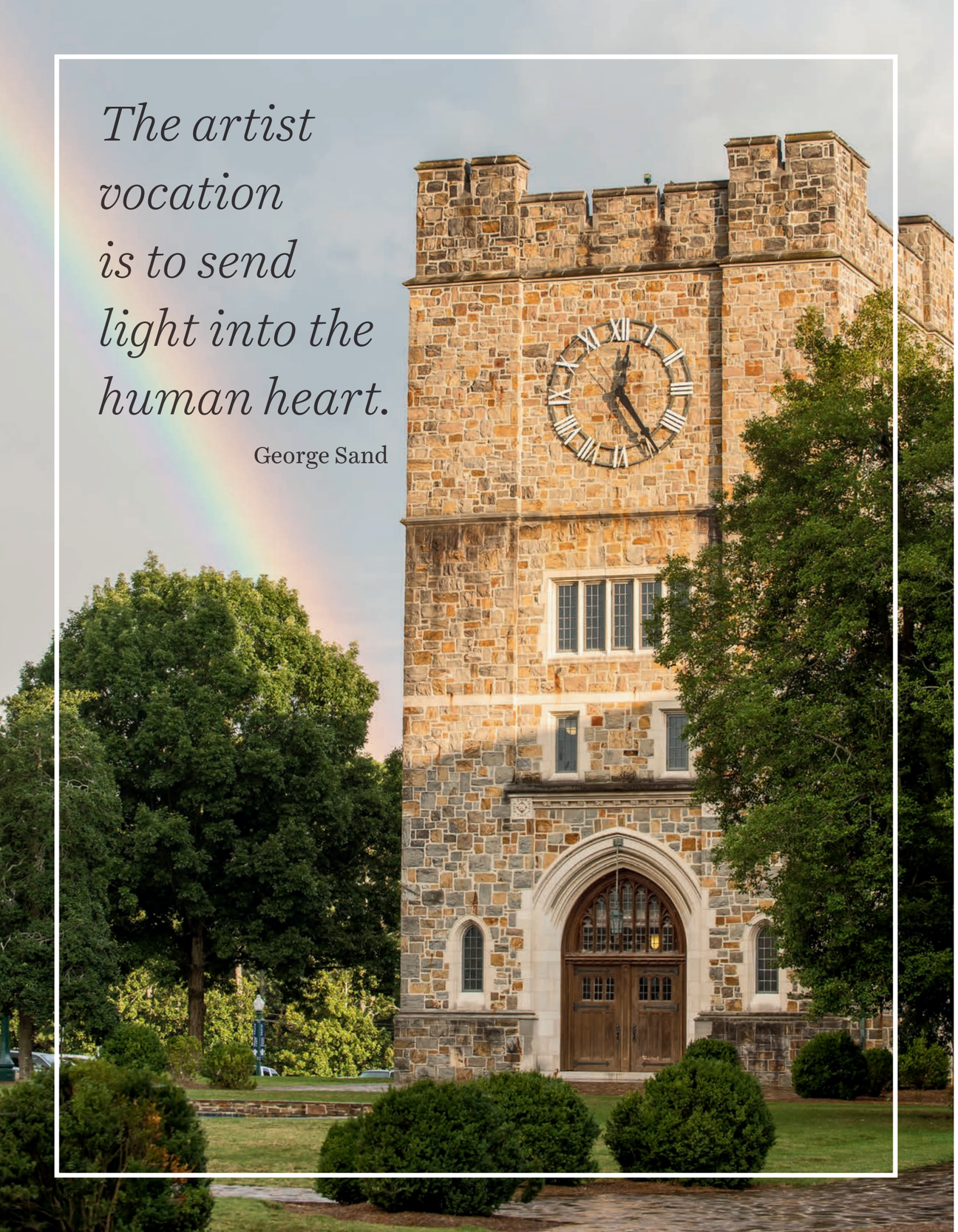
VISUAL & PERFORMING *arts*

Calendar of Events

2026 | 2027



Holiday Wonders (cover)
Berry College Dance Company
December 2025



The artist vocation is to send light into the human heart.

George Sand

A letter from ADAM HAYES

Dear Friends,

We are delighted to offer you a dynamic and robust season of events in 2026–2027! This season, our events capture a variety of artistic and cultural displays by our art, dance, music, and theatre programs. Many of our offerings feature nationally recognized artists in a wide variety of genres and styles.

A number of events will feature Berry students who share their talents and demonstrate their capacity for learning and appreciation of the arts. There are also opportunities to see and hear our fantastic faculty artists.

It is our hope that you will take advantage of the many fine cultural offerings and engage, share, and participate in the arts at Berry College! Thank you for your continued support, and we look forward to seeing you at our next event.

Dr. Adam Hayes, Director
Department of Visual and Performing Arts

She Kills Monsters
Berry College Theatre Company, January 2026

FALL

August

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Music

Theatre

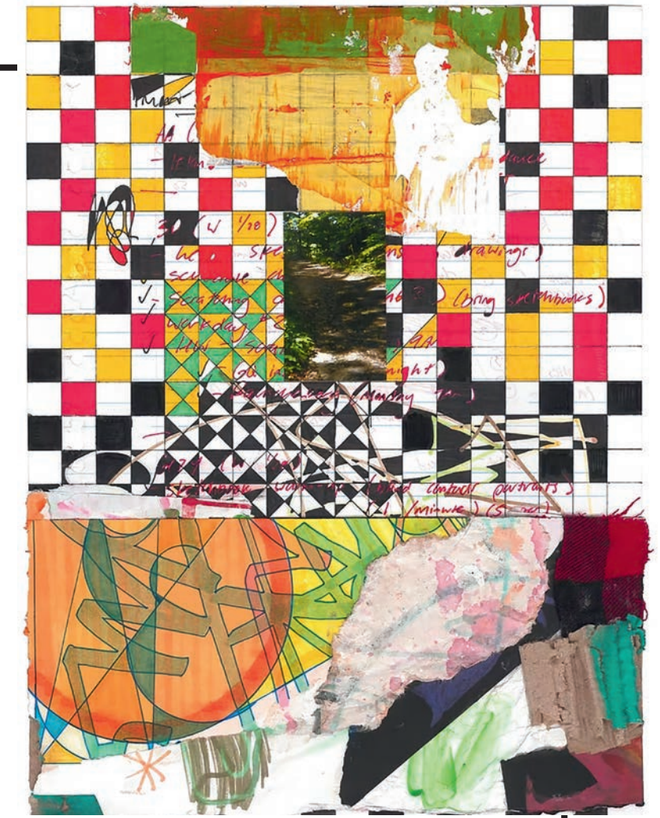
Dance

Art

Giacomo Puccini's
Suor Angelica
Berry College Opera,
January 2026

Drawing Invitational (invitational group exhibition)

Rinne Allen, Griffin Allman, Tom Schram, Ann Stewart
August 24–September 10
Mon.–Thurs., 9 a.m.–5 p.m.; Fri., 9 a.m.–3 p.m.
Moon Gallery



Drawing underlies many creative endeavors, at least in the preparatory phase. It also has long been a stand-alone discipline that utilizes a range of materials and techniques. Today, drawing often takes a hybrid approach, borrowing methods and procedures from other disciplines like photography or printmaking to expand its boundaries and possibilities. Milledgeville-based artist Griffin Allman adopts this attitude in largely abstract work that employs a vast array of traditional materials that are presented with and on the stuff of everyday life such as cardboard and fabric scraps, notes, and photographs. Like the last *Drawing Invitational* shown in the fall of 2022 in Moon, this iteration also presents work that fits under the large umbrella of drawing through method, materials or concept to provide a window on current drawing practices.

Jack Fishback

Guest Artist Series
August 29, 3 p.m.
Bell Recital Hall

Jack Fishback, a boogie-woogie and blues piano player from Columbia, Kentucky, will leave you shaking your head to realize that he is only 18 years old. Jack grew up listening to old music with his dad and grandparents. The music inspired him so much that he jumped on the family piano and started playing. When asked about his inspiration, Jack said, "Jerry Lee Lewis and Johnnie Johnson are my two greatest influences." Jack plays at venues all over the Southeast and attends church every Sunday. This event is cosponsored by Berry and the Chiaha Arts Guild in Rome.

September

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Music

Theatre

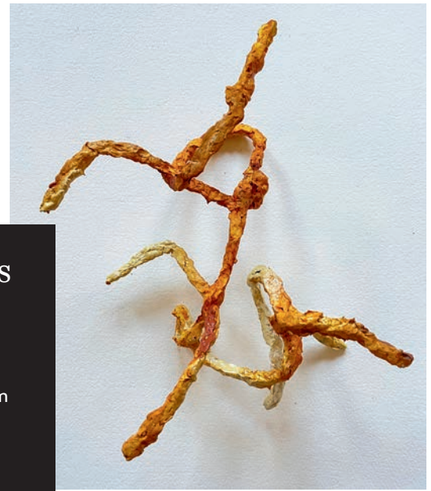
Dance

Art

Play (group exhibition)

Jaime Lee Bull, Sarah Hess, Katie Kameen, Nick Satinover
September 14–October 8, Mon.–Thurs., 9 a.m.–5 p.m.
Fri., 9 a.m.–3 p.m.
Moon Gallery

Play features artwork that is fun in spirit and possesses a sense of humor, or (seemingly) less serious attitude. Works include the use of repurposed materials or borrowed imagery that expands into the space of the viewer; stylized/cartoonish manifestations of everyday objects; work meant to be worn; collage or a mash-up of imagery in different forms to playful effect. Rather than an escape from the world as a kind of entertainment, *Play* holds up a sincere mirror to the world and asks us to play along.



Artists' talks

Sarah Hess
September 14
5:30–6:30 p.m.
McAllister Auditorium

Jaime Lee Bull
October 8
5:30–6:30 p.m.
McAllister Auditorium

Visual and Performing Arts at Berry

The Berry College Department of Visual and Performing Arts incorporates the disciplines of the visual arts, dance, music, and theater. Our mission is to provide a quality education and practical experiences for our students while enriching the artistic and cultural presence on our campus, the community, and the world. Degrees of study include theatre, music performance, music education, music business, studio art, art history, and art education.

Core Ensemble

Berry College Concert Series
September 24, 7 p.m.
Bell Recital Hall

Las Magnificas is a 2021 chamber music theatre piece for a singing actress and an instrumental trio. The production explores the lives and times of two towering figures in Latin American cultural history: Cuban singer Celia Cruz and Chilean singer Violeta Parra. Text by Marjorie Agosin. (This event is co-sponsored by Sigma Delta Pi in celebration of Hispanic Heritage Month.)

American Spirit

September 29, 7 p.m.
Bell Recital Hall

In the first concert of the season for the Berry College Wind Studies program, *American Spirit* celebrates the 250th anniversary of the United States by honoring the musical voices that have shaped the nation's cultural identity. Featuring works for band by composers such as Aaron Copland and George Gershwin, this program reflects a uniquely American sound rooted in folk traditions, expansive landscapes, and vibrant cultural expression. *American Spirit* celebrates the power of music to unite, inspire, and tell the evolving story of America.

October

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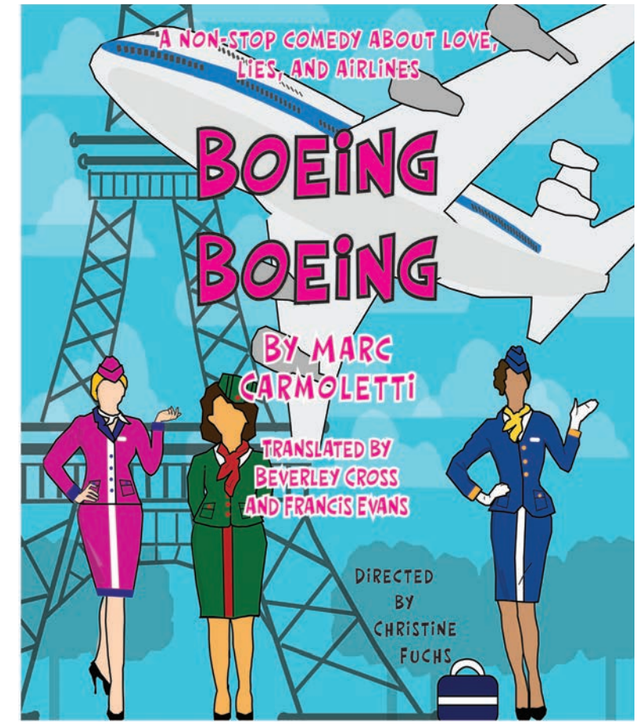
Music
Theatre
Dance
Art

Berry College Theatre Company presents *Boeing, Boeing*

A non-stop comedy by Marc Camoletti, translated by Beverley Cross and Francis Evans
Directed by Christine Fuchs
October 1–3, 7 p.m.; October 4, 2 p.m.
Sisters Theatre
Tickets: **BERRY.EDU/ONSTAGE** or call 706.236.2263

Playboy Bernard Lawrence is an American architect based in Paris. He lives with his fiancée, TWA airline stewardess Gloria, Lufthansa stewardess Gretchen, and Alitalia stewardess Gabriella. None of the women know about the others, and this is exactly the way Bernard designed it. Bernard's live-in maid, Berthe, is key in pulling off the ruse. However, things begin to unravel when there is a change to the women's flight orders, making it increasingly difficult to keep them apart, and eventually bringing all three of them home on the same day. Then Bernard's friend, Robert Lambert, arrives in town and is brought in on the arrangement, finding himself trying to help.



Civitasolis Reed Quintet

October 6, 11 a.m.
Bell Recital Hall

Established in 2017 at the Florida State University College of Music, the Civitasolis Reed Quintet is dedicated to engaging, interactive concert experiences. The quintet takes pride in delivering fun performances through creative programming and compelling stage presence. The diversity of timbre of each instrument is integral to the quintet, which presents music from a wide range of genres that is well informed by all periods of classical music as well as jazz, metal, Latin American music, and others.

Beautiful Voices 3

Berry College Concert Series
October 6, 7 p.m.
Bell Recital Hall

Atlanta's most distinguished vocalists in a trio will offer opera, art songs, and spirituals! Sopranos Indra Thomas and Maria Clark and mezzo-soprano Maria McDaniel will be joined by collaborative pianist Trey Clegg and guest violinist Felix Ferrar.

Harnsberger/Jones Percussion Duo

Berry College Concert Series
October 8, 7 p.m.
Bell Recital Hall

International artists Andy Harnsberger and Caitlin Jones are currently in demand as marimba soloists and guest clinicians across the United States and abroad. They are proponents for the advancement of marimba repertoire and frequently perform new works for a variety of audiences. Collectively, their YouTube channels have amassed close to 2 million views. They have performed and recorded together in a multitude of settings, and in 2023, they began officially performing together as a duo. Harnsberger and Jones are performing artists and clinicians for Malletech instruments. They teach at Lee University, where Harnsberger serves as director of percussion studies and Jones works in the percussion department.

Junwen Liang

Berry College Concert Series
October 15, 7 p.m.
Bell Recital Hall

Acclaimed pianist Junwen Liang has earned recognition for his expressive artistry and musical sensitivity, with performances throughout the United States and China. A prizewinner in several international competitions and a graduate of the Peabody Institute, Liang's 2026–2027 season includes the release of his debut recording projects alongside an active performance schedule. He currently teaches piano and coaches chamber music at the University of Pennsylvania.

Bitten Apple, Tender Tooth (two-person show)

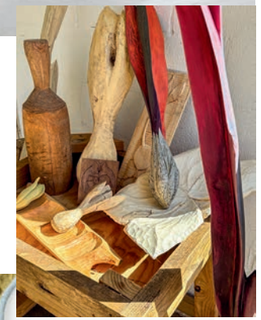
Andrew Bailey Arend and Erin Ethridge
October 12–November 17
Mon.–Thurs., 9 a.m.–5 p.m.
Fri., 9 a.m.–3 p.m.
Moon Gallery

Artists' talks

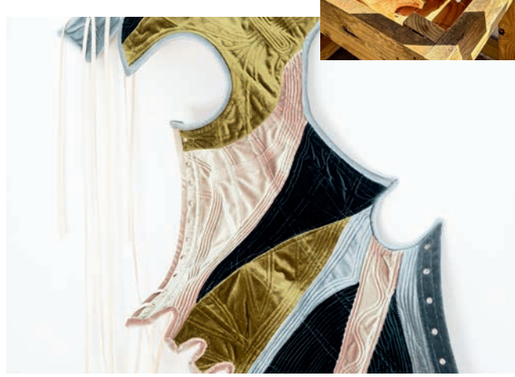
Bailey Arend
October 12
5:30–6:30 p.m.
McAllister Auditorium

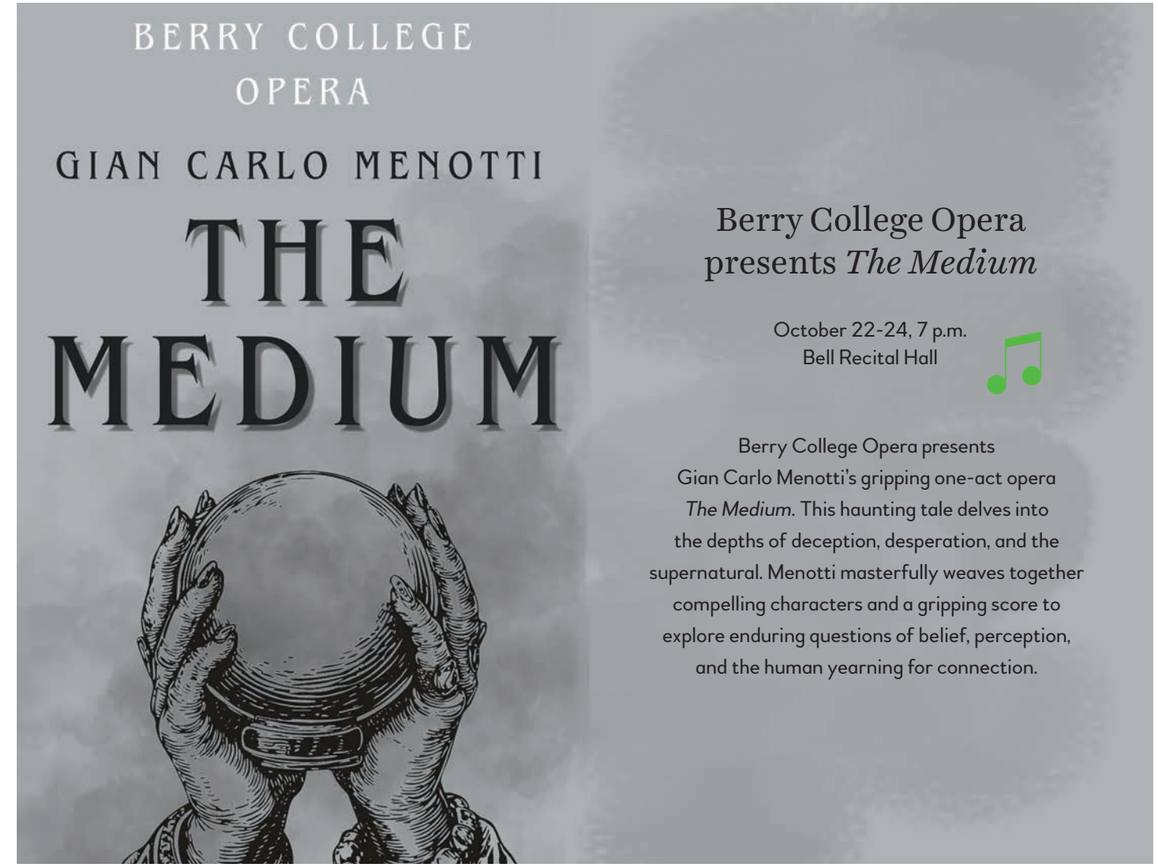
Erin Ethridge
November 17
5:30–6:30 p.m.
McAllister Auditorium

Bitten Apple, Tender Tooth features the work of Bailey Arend and Erin Ethridge, who are partners and colleagues in the art department at Appalachian State University. While pursuing separate practices, their work is interdisciplinary in nature and shares an often playful exploration with materials that question rigid interpretation. Ethridge combines textiles, repurposed objects, and metal to create forms that evoke clothing, construction/playground equipment, and biological systems. These are used to explore issues such as gender, vulnerability, barriers with communication, paradoxical connections, and domesticity. Arend explores connections between the human body, materials, and ecology primarily through sculpture, as well as performance, drawing, and photography/video. His recent projects reference historical subjects with digital fabrication tools to explore the friction between subjective responses and scientific methods.



Both received their Master of Fine Arts degrees from the New York State College of Ceramics at Alfred University in Alfred, New York. Texas-born Erin Ethridge has shown work at the Mint Museum, Denison Museum, and CICA Museum, and has participated in residencies at Haystack Mountain School of Crafts, Tides Institute & Museum of Art, and Elsewhere Museum. Alaska native Bailey Arend has participated in artist residencies, including Lighthouse Works, The Bemis Center for Contemporary Art, and the Mid-Atlantic Keramic Exchange.





Berry College Opera presents *The Medium*

October 22-24, 7 p.m.
Bell Recital Hall

Berry College Opera presents Gian Carlo Menotti's gripping one-act opera *The Medium*. This haunting tale delves into the depths of deception, desperation, and the supernatural. Menotti masterfully weaves together compelling characters and a gripping score to explore enduring questions of belief, perception, and the human yearning for connection.

Berry College Choirs Concert

October 27, 7 p.m.
Bell Recital Hall

The Berry Singers and Berry Concert Choir will present a fall concert featuring music of praise from around the world. Enjoy music from the classical canon, including Palestrina and Bach, as well as contemporary favorites like Stacey Gibbs, and music from around the world by Michael Barrett and others. It will be an eclectic evening of praise, featuring a diverse repertoire that appeals to many.

REACHING OUT BEYOND BERRY

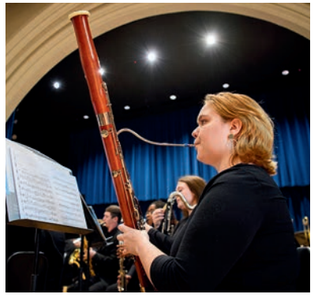
Though not open to the public, Berry hosts these events to groups beyond our campus.

Big Berry Sing

October 29
Bell Recital Hall

Berry College Wind Studies Invitational

March 3
Bell Recital Hall



Rome Jazz Festival

February 26
Bell Recital Hall

The Berry College Music Program will host high school and middle school jazz ensembles from across the region as part of the first annual Rome Jazz Festival. Groups will perform throughout the day, culminating with a performance by the Berry Jazz Ensemble. Clinicians will include John David, Andy Nevala, and Sam Baltzer.

Elementary and Middle School Choir Festival

April 1

The Berry College Music Program will host the annual Elementary and Middle School Choir Festival. Students from around Georgia will rehearse throughout the day, culminating with a performance in Ford Dining Hall. There will be a seventh- and eighth-grade mixed voices choir and a fifth- and sixth-grade treble choir. The mixed choir will be directed by Dr. Stefanie Cash, director of music education at Berry College, and the treble choir will be directed by Dr. Craig Hurley, artistic director of the Spivey Hall Children's Choir Program and the music specialist at Ford Elementary School in Cobb County, Georgia.

November

Music
Theatre
Dance
Art

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Gary Paulo, Kris Carlise and Kathryn Nobles

Faculty Artist Series
November 5, 7 p.m.
Bell Recital Hall

Exploring music from around the world, saxophonist Gary Paulo and pianists Kris Carlisle and Kathryn Nobles will bring an unforgettable night of music to the Bell Recital Hall.

STELLARUM

Berry College Concert Series
November 8, 7 p.m.
Bell Recital Hall

The only ensemble of its kind in the region, the professional eight-voice group STELLARUM is dedicated to bringing diverse programs of choral music to audiences across the Southeastern United States and internationally. Singing works from a rich legacy of centuries of repertoire, STELLARUM performs without a conductor, with each member contributing to the rehearsal process. STELLARUM's members are all church musicians with a range of additional professional experiences, including performance, conducting, composition, and teaching in secondary and higher education. Emphasizing the uniquely human and unifying nature of choral singing, STELLARUM's motto since the beginning has been "eight voices, one heart."

Berry College Jazz Ensemble

November 12, 7 p.m.
Bell Recital Hall

The Berry College Jazz Ensemble is renowned for its tight and energizing performances, outstanding soloists, and talented student arrangers. Directed by Artist-in-Residence John David, the ensemble performs music ranging from exciting new contemporary jazz works to swinging classics.

Berry Community Orchestra Concert

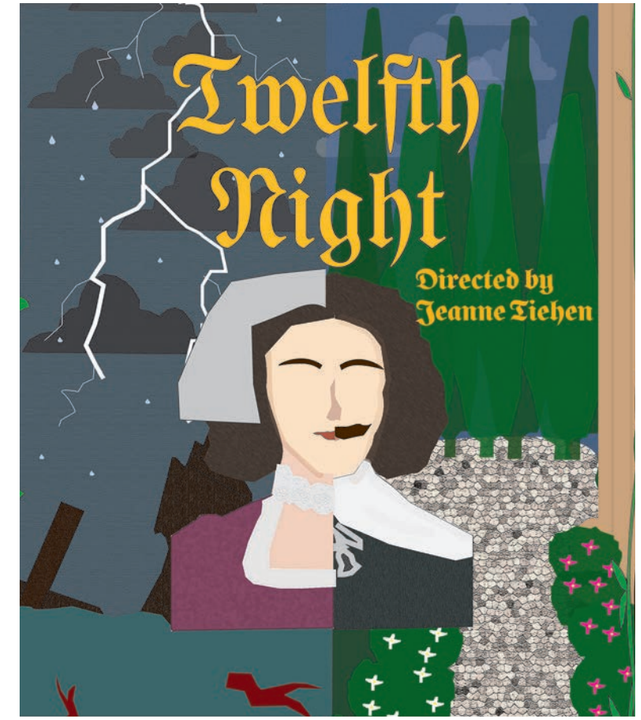
November 17, 7 p.m.
Bell Recital Hall

Our concert will feature music from the British Isles. Folk melodies from the Scottish Highlands and Northumbria to Ireland will be represented on the program.

Berry College Theatre Company presents *Twelfth Night*

Directed by Jeanne Tiehen
November 19–21, 7 p.m.
November 22, 2 p.m.
Sisters Theatre
Tickets: **BERRY.EDU/ONSTAGE**
or call 706.236.2263

In one of William Shakespeare's most famous plays, Viola and her twin brother Sebastian have been shipwrecked, and each believes the other has drowned. Viola disguises herself as a young man and, under the name of Cesario, gets a job as a servant for Duke Orsino. Viola secretly falls in love with Orsino, who is confused by his feelings for his new "male" servant. In confusing fashion, Viola loves Orsino, Orsino loves Olivia and Olivia loves Cesario/Viola. Then Viola's brother, Sebastian, arrives with his friend and protector, Antonio, who rescued him from the shipwreck. Sebastian meets Olivia. She mistakes him for Cesario and asks him to marry her; he agrees.



Burnished Winds

November 19, 7 p.m.
Bell Recital Hall

This concert features the Berry College Wind Ensemble with Faculty Artist Affiliate Michael DeSousa as soloist. Known for his warm tone and extraordinary flexibility, DeSousa is in his partnering with the ensemble for a second time. The musicians present a program that centers on collaboration and the full expressive range of the ensemble. This performance showcases the interplay of instrumental voices and emphasizes the distinctive color and presence of the brass within the ensemble's sound.

December

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Music

Theatre

Dance

Art

Select Open House (student group exhibition)

December 4, 12–4 p.m.
Moon Building

Select Open House features artwork made in current Berry studio art classes, including two-dimensional design, drawing, studio art foundations, ceramics, digital imaging, and animation. Work is installed throughout the studios in the Moon Building. In addition to seeing the artwork displayed, there are opportunities to interact with the artists and faculty, participate in hands-on experiences in designated studios, and enjoy refreshments.

Berry Choirs Holiday Concert

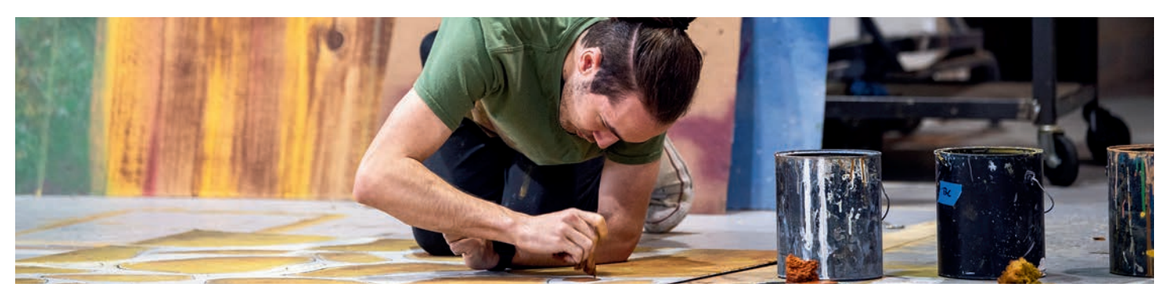
December 4, 7 p.m.
Bell Recital Hall

Join the Berry Singers, Berry Treble Choir and Berry chamber music ensembles for an evening of holiday classics and traditional choral music. Enjoy a diverse combination of singing and instrumental music celebrating the holidays! Whether you're kicking off your holiday traditions or simply looking for an afternoon of beautiful music, this concert is sure to warm your heart and lift your spirits. Come celebrate the season, Berry style!

Senior Pre-thesis Exhibition (student group exhibition)

December 4–10
Mon.–Wed., 9 a.m.–5 p.m.
Thurs. 9 a.m. to noon
Fri., 9 a.m.–4 p.m.
Moon Gallery

The Senior Pre-thesis Exhibition features final projects from the pre-thesis advanced studio problems class. These projects are comprised of small bodies of work developed by each student rather than class assignments. Students explore a wide range of subjects, concepts, techniques, and materials through a range of practices such as painting and ceramics. The following students will have their work displayed: Jeta Anderson, Ava Burton, Amin Madden, Cadee O'Neal, Tyler Parks, and Izzac Rumble.



Music

Theatre

Dance

Art

January

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February

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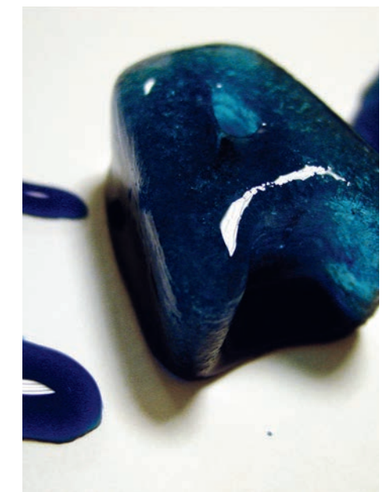
Shaping Identity (group exhibition)

Guy Villa Jr. and Sharon Oiga, Herb Rieth, Jessica Mongeon, Zoe Elwood
January 11–February 4, Mon.–Thurs., 9 a.m.–5 p.m., Fri., 9 a.m.–3 p.m.
Moon Gallery

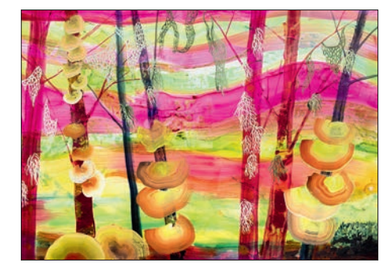
Shaping Identity features work by an art team and three artists from different backgrounds and disciplines focusing on their use of materials and how that shapes identity.



Through their award-winning design collaboration Sharon and Guy (Guy Villa Jr. and Sharon Oiga) question and explore the design process on a range of scales through experimental typography, brand identity, and publication design. Villa is an assistant professor and the coordinator of graphic design at Columbia College Chicago; Oiga is a professor and chair of graphic design at the University of Illinois Chicago.

Working from the language of painting, Herb Rieth uses repurposed materials to create large scale textile-based work. This practice ties him to a family tradition of sewing, and the creation of pieces made to honor others. Reith is a professor of art at Pellissippi State Community College in Knoxville, Tennessee.

Through the language of painting, Jessica Mongeon investigates systems found in nature, including human biology. She works as an associate professor of art and foundations coordinator at Arkansas Tech University.



Using found objects associated with domestic spaces, Zoe Elwood explores the formation of queer identity. Specifically, habitation and the body are the focus utilizing a language of concealment, reconstruction, presence, and belonging.

Harper and Rush

Guest Artist Series
February 4, 7 p.m.
Bell Recital Hall

Timothy Harper (tenor, left) and J. Jakari Rush (collaborative pianist, right) present *Music of African American Composers*, performing works by Burleigh, Price, Rush and others.

Walls, Built and Shuffle (solo exhibition)

Hannah Leah Israel
February 8–25
Mon.–Thurs., 9 a.m.–5 p.m.
Fri., 9 a.m.–3 p.m.
Moon Gallery

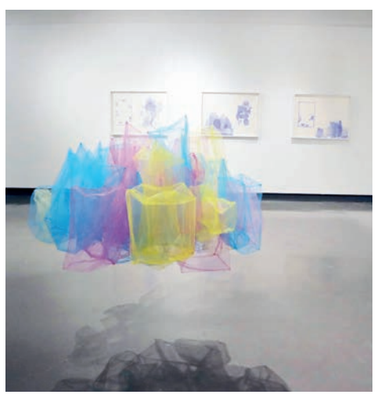
Walls, Built, and Shuffle builds on Hannah Israel's sculptural practice that employs material explorations in drawing, porcelain, print media, book arts, and papier-mâché. The resulting work focuses on issues around fragility that is fueled by process and intuition. While often ephemeral, the work navigates between creating a tangible reality connected to memory, fantasy, contemplation, and ambiguity. The work exists as discrete framed forms, suspended from the ceiling, attached to armatures, leaned against the wall, or arranged on a tables or shelves. *Walls, Built, and Shuffle* expands this practice with a participatory element centered around the Chinese game of mahjong.

Israel has been awarded numerous grants/fellowships and has exhibited her work at the Poem 88 Gallery, Whitespace Gallery, and the High Museum of Art in Atlanta, the Kentler International Drawing Space in New York City, The Vargas Museum of Art in the Philippines, the Museum of Contemporary Art in Honolulu, and I-Space in Chicago, among others.

Hannah Israel earned a Bachelor of Arts degree in art history from Indiana University of Pennsylvania and a Master of Fine Arts in sculpture from the University of Illinois Urbana–Champaign. She is a professor and gallery director at Columbus State University in Georgia.

Artist's talk

Hannah Leah Israel
February 8
5:30–6:30 p.m.
McAllister Auditorium



Vocal Showcase

February 9, 7 p.m.
Bell Recital Hall

Join the Berry College voice students as they present an evening of Spanish art songs and arias. This will be a first for our vocal showcase! We look forward to bringing you seldom-heard vocal works in the Spanish language by composers from around the world.

Hannah Shinholster, piano

Berry College Concert Series
February 11, 7 p.m.
Bell Recital Hall

Award-winning pianist Hannah Shinholster has earned recognition in international, regional, and state competitions. She has performed in solo and collaborative recitals throughout Georgia and is known for her expressive musicianship. In addition to performing, Hannah teaches piano and voice at Peacock's Performing Arts Center and serves as a collaborative pianist, sharing her passion for music with students of all ages.

John David's Jazz All-Stars

Berry College Concert Series
February 18, 7 p.m.
Bell Recital Hall

Renowned drummer and Berry College Artist-in-Residence John David brings his latest aggregation of world-class musicians to present a tribute concert to jazz guitar legend Grant Green. This program will feature David's group performing standards and blues from Green's iconic *Blue Note* repertoire, including guest soloist appearances from NYC guitarist Benno Marmur, Atlanta guitarist Grant Green Jr., and New Orleans bassist Tim Aucoin.

Berry Winds presents *Contrasts*

February 25, 7 p.m.
Bell Recital Hall

The Berry College Wind Studies program presents *Contrasts*, a spring concert that explores the evolving palette of color, texture, and timbre within the wind ensemble. Featuring Artist Affiliate Faculty Thomas Trinh as oboe soloist, the program highlights the ensemble's ability to shift between clarity and density, blending individual voices into a constantly changing soundscape. Across a range of composers and styles, the music shifts between transparent and full textures, intimate and expansive moments, and beautiful musical lines.

Regenerative Urban Abodes (solo exhibition)

Lydia C. Thompson
March 1–April 8
Mon.–Thurs., 9 a.m.–5 p.m.
Fri., 9 a.m.–3 p.m.
Moon Gallery

Regenerative Urban Abodes is a recent body of work by Lydia Thompson, a mixed media artist specializing in ceramics. She earned her Bachelor of Fine Arts degree from The Ohio State University and her Master of Fine Arts degree from the New York State College of Ceramics at Alfred University.

The work grows out of research that has been exhibited nationally (e.g. Ohr-O'Keefe Museum of Art in Biloxi, Mississippi and the Kentucky Museum of Art and Craft) as well as internationally, including New Zealand, Denmark, and Canada. This work is based on a research trip to Ghana in the summer of 2025 funded by the Lighton International Artists Exchange Program and was developed in the fall of 2025 while Thompson served as artist in residence at Starworks in Star, North Carolina. *Regenerative Urban Abodes* is based on her study of vernacular adobe homes and traditional pottery methods in Ghana and experiments with new firing methods and surface treatments. It expands her research focused on migration and ancestral memories.

Artist's talk

Lydia C. Thompson
March 1
5:30–6:30 p.m.
McAllister Auditorium

Music
Theatre
Dance
Art

March

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Berry Choirs Concert

March 2, 7 p.m.
Bell Recital Hall

The Berry Choirs are pleased to present an evening of inspiring choral music featuring the Berry Treble Choir, conducted by Dr. Stefanie Cash and the Berry Singers under the direction of Dr. Paul Neal. This performance will showcase a diverse selection of repertoire, including works that the Berry Singers will present during their upcoming concert tour to Savannah.

Pi Kappa Lambda Honors Recital

April 6, 5 p.m.
Bell Recital Hall

The Pi Kappa Lambda Honors Recital is a celebration of talent and academics, which are the foundation of Pi Kappa Lambda, an honor society in music. Each year, every applied teacher is given the opportunity to nominate one student from their private studio who has shown outstanding work on their applied instrument. In addition, the music faculty who are members of Pi Kappa Lambda elect new members from the junior and senior classes who are presented at the culmination of the recital. Join us for a program of stellar music and the presentation of our newest members of Pi Kappa Lambda.

Music

Theatre

Dance

Art

April

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Berry College Theatre Company presents *Alice by Heart*

Book by Steven Sater and Jessie Nelson
Music by Duncan Sheik, Lyrics by Steven Sater
Directed by Christine Fuchs
April 7–10, 7 p.m.; April 11, 2 p.m.
Sisters Theatre
Tickets: **BERRY.EDU/ONSTAGE** or call 706.236.2263

In the midst of the 1941 WWII London Blitz, teenager Alice Spencer and her best friend Alfred Hallam seek refuge in an underground tube station bunker, where civilians huddle together amid air raids. Alfred, suffering from tuberculosis, is quarantined in a restricted ward, leaving Alice desperate to see him. To comfort him, Alice pulls out their shared favorite book, *Alice's Adventures in Wonderland*, but the strict Red Cross nurse confiscates and tears it as punishment for Alice's rule breaking. Alice declares she knows the story by heart and begins reciting it aloud, drawing the bunker residents into the narrative. The group transforms into characters from the book, with Alfred becoming the frantic White Rabbit, urging Alice to follow him "down the hole" into Wonderland to escape their grim reality.

Berry Community Orchestra

April 13, 7 p.m.
Bell Recital Hall

The orchestra will perform serenades and music from the Czech Republic, Hungary, and Austria. Mozart and Janáček will be highlighted on the program.

Festival of New Music

April 8: Artist Talk at 6 p.m., concert at 7 p.m. and April 9 concert at 7 p.m.
Bell Recital Hall

The music program, in partnership with Johns Violin Company, presents the inaugural Festival of New Music. This series of events will feature the newest of new classical music, exploring the ideas and sounds of this multifaceted art form. While much new music seeks truth in irony, juxtaposition, and disjointedness, our festival seeks out different facets: narrative, lyricism, and ultimately, the complexity of being human.

This year's festival will consist of concerts, workshops, and lectures featuring new southern music from Berry Composition Professor Chris Ferebee and East Tennessee State University's Poet-in-Residence Jesse Graves, as well as United States premieres of music by Oxford University Composition Professor Martyn Harry, who will attend the festival.

JOHNS VIOLIN COMPANY

Annual Student Honors Show (student group exhibition)

April 14–22, Mon.–Thurs., 9 a.m.–5 p.m., Fri., 9 a.m.–3 p.m.
Moon Gallery
Juror's talk/reception: Wednesday, April 14, 5–6 p.m., Moon Gallery

The annual Student Honors Show features work made in Berry College studio art classes during the 2026–2027 academic year. Acceptance into the show is determined by our juror, Professor Lydia Thompson, who teaches in the department of art and art history at the University of North Caroline at Charlotte.

She will make her selections based on digital images of work submitted by students. At the reception, Professor Thompson will discuss her choices and announce artwork receiving special recognition. Thompson has conducted workshops for youth and adults, given public lectures and served as a juror and curator for national and regional exhibitions. She has taught and held administrative positions at Texas Tech University, Mississippi State University, Virginia Commonwealth University, and the School of the Art Institute of Chicago. She has served on numerous boards such as the National Council of Education for Ceramics and is the 2025 South Arts fellow for Visual Arts for North Carolina.

Berry College Jazz Ensemble

April 15, 7 p.m.
Bell Recital Hall

The Berry College Jazz Ensemble is renowned for its tight and energizing performances, outstanding soloists, and talented student arrangers. Directed by Artist-in-Residence John David, the ensemble performs music ranging from exciting new contemporary jazz works to swinging classics.

Atlanta Women's Chorus

Berry College Concert Series
April 18, 3 p.m.
Bell Recital Hall

The Atlanta Women's Chorus (AWC) is a vibrant 90-member ensemble founded in 2013 that performs a diverse repertoire through multiple concerts each season. Originally established as the Atlanta Women's Project, AWC is now an independent ensemble under Voices of Note and is committed not only to artistic excellence but also to meaningful community outreach throughout the Atlanta area. Led by founding Artistic Director Melissa T. Arasi, the chorus brings together singers of all ages, backgrounds, and beliefs to create engaging musical experiences that inspire audiences and strengthen community connections. Dr. Arasi also serves as a music educator and has held leadership roles in higher education music programs.

Berry Choirs Concert

April 20, 7 p.m.
Bell Recital Hall

Join the Berry Treble Choir, conducted by Dr. Stefanie Cash, and the Berry Singers, directed by Dr. Paul Neal, for their final concert of the academic year. This program celebrates a year of music-making and features a variety of choral works performed by Berry College's outstanding ensembles.

A Voice Across the Winds

April 22, 7 p.m.
Bell Recital Hall

The Berry College Wind Ensemble presents *A Voice Across the Winds*, a program centered on the power of music to shape perspective, inspire action, and redefine our stories. Featuring internationally recognized soprano Indra Thomas, the performance brings together voice and ensemble in a shared exploration of expression, identity, and transformation. Through music that reflects both personal and collective experience, the program examines how sound can challenge assumptions, give voice to new ideas, and spark meaningful change. We invite listeners to consider how each voice contributes to a larger conversation and how that narrative can evolve.

– photo by Gabe McCary

Spring into Dance

April 23, 7 p.m.
April 24 and 25, 2 p.m.
Sisters Theatre

Jump into spring with the Berry College Dance Company! This performance features a variety of stories and expressions told by faculty and student choreographers in a wide variety of dance genres. Link to purchase tickets will be posted at cur8.com (search Berry College).

Senior Thesis Exhibitions (student group exhibition)

Ava Burton, Casey Holloway, Amin Madden, Cadee O'Neal, Tyler Parks, and Izzac Rumble
April 26–30; May 3–7
Mon.–Thurs., 9 a.m.–5 p.m., Fri., 9 a.m.–1 p.m.
Moon Gallery

The senior thesis exhibition serves as the capstone experience for art majors completing the studio art concentration. The exhibitions represent the culmination of a student's involvement in the art program, providing them with the opportunity to develop and implement their own research agenda. The resulting body of work is then prepared and installed for public display accompanied by a written statement about the work.

About Berry College

Nationally recognized for academic excellence and as an outstanding educational value, Berry is an independent, comprehensive liberal arts college of approximately 2,260 students. The college offers an exceptional education that balances closely mentored intellectual exploration, practical learning, and character development. Its 27,000-acre campus, the world's largest, provides unmatched resources for its students' professional development.

Visual and Performing Arts Faculty

Adam Hayes, D.M.A., Director

Art

J. Bradley Adams, M.F.A.
Tom Biondolillo, M.F.A.
Dennis Ritter, M.F.A.
Virginia Troy, Ph.D.

Dance

Natalie Berry, M.F.A.
Sara Pecina, M.F.A.

Music

Ruth Baker, M.M., M.M.E
Kris Carlisle, D.M.A.
Stefanie Cash, Ph.D.
John David, M.M.
Michael DeSousa, D.M.A.
Tina Erickson, M.M.
Chris Ferebee, D.M.A.
Alyssa Grey, Ph.D
Eric Hanson, D.M.A.
Kellie Henry, M.M.
Ellie Jenkins, D.M.A.
Paul Neal, D.M.A.
Kathryn Nobles, B.M.
Gary Paulo, M.M.
Lisa Reams, M.F.A.
Indra Thomas, A.D.
Sean Thrower, M.M.
Thomas Trinh, M.M.
Emily Wetzel, D.M.A.
Scott Willis, D.M.A.
Stephen Wooddell, M.M.

Theatre

Alice Bristow, M.F.A.
Christine Fuchs, M.F.A.
Mandy Thomas, M.F.A.
Jeanne Tiehen, Ph.D.

Visual & Performing Arts Staff

April Allen, administrative assistant
Gina Hicks, M.A., staff accompanist
Shelley Reid, B.A. staff accompanist
Kyla Zollitsch, M.M., staff accompanist

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