

ABHIPSA CHAKRABORTY

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Assistant Professor of English (Global Anglophone Literatures)

Berry College, Mount Berry, GA

EDUCATION

State University of New York at Buffalo (SUNY)

Ph.D. English, Department of English

Dissertation: Read it with the Ears: Literary Sound and the Politics of Aurality in the 20th-Century Anglophone Novel

Committee: Damien Keane (chair), Steven Miller, Fernanda Negrete

University of Delhi

M.Phil. English, Department of English

Dissertation: Women, Class, and Sexuality: A Study of the Hysteric Body in Gynecology and Victorian Domestic Fiction

Advisor: Sambuddha Sen

M.A. English, Department of English

B.A. English (with honors), Lady Shri Ram College for Women

ACADEMIC APPOINTMENTS

Assistant Professor of English (Global Anglophone Literatures)

Aug 2025 – present

Berry College, Mount Berry, GA

Marion L. Brittain Postdoctoral Fellow

Aug 2024 – July 2025

Georgia Institute of Technology, Writing & Communication Program, Atlanta, GA

Assistant Professor, Daulat Ram College, University of Delhi, India

2012-2017

Guest Lecturer, SGTB Khalsa College, University of Delhi, India

2010-2012

PUBLICATIONS

Peer-Reviewed Journal Articles

"Vernacular Acoustics: Caste, Embodiment, and the Politics of Listening in Mulk Raj Anand's *Untouchable* (1935)". *Journal of Modern Literature*. 47.4 (Summer 2024).

<https://muse.jhu.edu/pub/3/article/939179>

"Feminist Resistance, Translation and the Politics of *"Dhvani"* in Geetanjali Shree's *Ret Samadhi* (2018, *Tomb of Sand*)". *Comparative Literature Studies. Special issue on Hindi literature*. 64.4 (November 2027). (Forthcoming).

“Inquilab Zindabad!”: Orality, Nationalism and the Auralization of the Modern Novel in Raja Rao’s *Kanthapura* (1938). *Modernism/modernity*. <https://modernismmodernity.org/> (Forthcoming).

Book Reviews

Review of Judith Brown’s *Modernism and the Idea of India: The Art of Passive Resistance* (2025). *The Review of English Studies*. <https://academic.oup.com/res/advance-article/doi/10.1093/res/hgaf055/8216740?login=true>

Review of Ross K. Tangedal’s *The Preface: American Authorship in the Twentieth Century* (2021). *Textual Cultures*. Spring 2023. 334-337. <https://scholarworks.iu.edu/journals/index.php/textual/issue/view/2302/261>

Book Review: *Shamayita Sen’s for the hope of spring*. Hakawal Publishers, India. Kitaab.org, 20 May, 2021. [Book Review: For the Hope of Spring- hybrid poems by Shamayita Sen - KITAAB](#)

Public-facing writing

“So Jao” (Sleep!): Sound, Death and the Postcolonial Politics of Cinematic Adaptation in Vishal Bhardwaj’s *Haider*, *Sounding Out!* 11 November 2022. <https://soundstudiesblog.com/tag/abhipsa-chakraborty/>

“BEING IN-BETWEEN / IN-BETWEEN BEING: an exploration of intertextuality and identity by women and queer artists” Online Exhibition & Virtual Event Series. Exhibition Dates: 15 December 2020- 15 January 2021. <https://arts-sciences.buffalo.edu/art/research/departments-galleries/exhibitions-archive/past-exhibitions/being-in-between.html>

Invited Book Chapter

“Desire, Perversion and the Construction of Femininity in Christina Rossetti’s *Goblin Market*”, *Victorian Poets*, Ed. Deb Dulal Halder. Book Age Publications, Delhi 2015. ISBN: 978 93 83281 50 3.

In preparation:

Read it with the Ears: Literary Sound and the Politics of Aurality in the 20th Century Anglophone Novel (monograph in progress)

TEACHING EXPERIENCE

2025-Present Berry College

ENG 342: Contemporary Literature [Fall 2025]

RHW 1101: English Composition [Fall 2025; 2 sections]

2024-2025 Georgia Institute of Technology

LMC 3403: Technical Communication [Fall 2024, Spring 2025; 3 sections each term]

2017-2024 Instructor of Record, State University of New York at Buffalo (SUNY)

Eng 273: Women Writers (Gender, History and Authorship: A Survey of Women’s Writings [Spring 2022])

AS 333: Bollywood and South Asian Cinema (South Asian Cinemas and Eco-Cosmopolitanism [Spring 2024]

Eng 353: Technical Communication [Winter 2023], [Fall 2023]

Eng 210: Professional Writing [online, Winter 2022] [online, Winter 2021], [online, Spring 2020], [Fall 2019]

Eng 358: Writing in the Health Sciences [Spring 2023], [online, Fall 2020], [Fall 2022]

Eng 105: Writing and Rhetoric [online, Spring 2021] [online, Winter 2020], [Winter 2019], [Spring 2019], [Fall 2018], [Spring 2018], [Fall 2017]

Eng 100: Introduction to Academic Writing [Summer 2023]

2012-2017 Assistant Professor, Daulat Ram College, University of Delhi, India

2010-2012 Guest Lecturer, SGTB Khalsa College, University of Delhi, India

SELECTED CONFERENCE PRESENTATIONS

Presentations

"Feminist Resistance, Translation and the Politics of "Dhvani" in Geetanjali Shree's *Ret Samadhi (Tomb of Sand)*". 53rd Annual Conference on South Asia. South Asian Literary Association Annual Conference. Wisconsin, Madison. October 30-November 2, 2025.

(Organizer and Presenter) "Radical Cosmopolitanisms: Sajjad Zaheer and Writing the Revolutionary Urdu Memoir". Transnational Modernisms I: Networks and Literary Infrastructures". Modernist Studies Association Annual Conference. Boston, MA. 9-12 October, 2025.

"Feminist Resistance, Translation and the Politics of "Dhvani" in Geetanjali Shree's *Ret Samadhi (Tomb of Sand)*". American Comparative Literature Association Annual Meeting. Virtual. May 29-June 1, 2025.

"Read it with the Ears: Literary Sound and the Politics of Aurality in the 20th-Century Anglophone Novel". Lightning Round Session, The Future of the Humanities at Georgia Tech: A Workshop. Georgia Institute of Technology. Atlanta, GA. April 4, 2025.

"Reimagining Raja Rao's *Kanthapura*: Colonialism, Race and the Politics of Trans-Media Adaptation". Symposium on Monsters, Heroes, and Others: Unpacking Power in Media and Politics through Race or Species. Georgia Institute of Technology. Atlanta, Georgia. 1 March 2025. <https://iac.gatech.edu/events/item/680185/monsters-heroes-others-unpacking-power-media-politics-through-race-species>

"Nation Building and the Politics of Transmedial Dissemination: A Reading of the radio and television adaptations of Raja Rao's *Kanthapura*". Roundtable on "Mediating Empire: Comparative Colonialisms, Comparative Media Studies". Modernist Studies Association Annual Conference. Chicago, Illinois. November 7-10, 2024.

"*Inquilab Zindabad!*" (Long Live the Revolution!): Orality, Nationalism and Modernist Techniques in Raja Rao's *Kanthapura* (1938). 52nd Annual Conference on South Asia. South Asian Literary Association Annual Conference. Wisconsin, Madison. October 30-November 2, 2024.

"Entangled Boundaries: Negotiating Space on the Digital Page of the Marianne Moore Digital

- Archive". 2024 ADE (The Association for Documentary Editing) Annual Conference. Buffalo, New York. June 20-22, 2024.
- "Inquilab Zindabad!" (Long Live the Revolution!): Orality, Nationalism and Modernist techniques in Raja Rao's *Kanthapura* (1938). Modernist Studies Association Annual Conference. Brooklyn, New York. October 26-29, 2023.
- "Vernacular Acoustics: Speech, Embodiment and the Politics of Listening in Mulk Raj Anand's Prose Writings". REVERB: Echo-Locations of Sound and Space, SpokenWeb's 2023 Symposium and Institute. University of Alberta, Edmonton, Canada. May 1-3, 2023.
- "Movement, Sound and the Laboring Body in Mulk Raj Anand's *Untouchable* (1935)". Making Modernism 1922: 100 Years on, Modernist Studies Association Annual Conference. Portland, Oregon. October 27-30, 2022.
- "Be like the Shaheen Bagh women": Street Protest in the year of the Pandemic". Looking to the Future: Utopias and New Spaces, 10th Annual Graduate Student Conference for Romance Languages and Literatures, Romance Languages and Literatures Department, University at Buffalo, April 23-24, 2021.
- "Desire, Sound and the Postcolonial Politics of Cinematic Adaptation in Vishal Bharadwaj's *Haider*". Yale Graduate Music Symposium, New Haven, February 28-29, 2020.
- "Desire, Body and the Spectacle in Raj Kapoor's *Mera Naam Joker* (My Name is Joker)". Pacific, Ancient and Modern Language Association 117th Annual Conference, San Diego, November 14-17, 2019.
- "Desire, Body and the Uncanny: A Reading of Emily Bronte's *Wuthering Heights*". LACK 2019, Worcester, May 9-11, 2019.
- "Girlhood and the Possibilities of Pleasure in the Victorian Novel", American Comparative Literature Association Annual Meeting, Washington DC, March 8-10, 2019.

INVITED SESSIONS, TALKS, AND WORKSHOPS TAUGHT

- "Visualizing Care Imaginaries & Infrastructures 2022", Duke University, May 12-14 2022.
<https://www.revaluingscare.org/alternative-approaches-to-economics-and-labor/>
<https://www.revaluingscare.org/visualizing-care-imaginaries-infrastructures-2022/>
- "Sound and Literature: Ways of Listening to Literary Texts", Invited speaker for an Undergraduate Workshop organized by Ashoka University, Delhi. 6 November 2020.
https://www.ashoka.edu.in/static/doc_uploads/file_1632220828.pdf (pg. 24/60).
- "Intersectionality, Identity and Activism: Dalit Politics at the cusps of Caste, Class and Gender Identity in Contemporary India", Speaker and presenter at social justice works-in-progress series organized by the Department of English, State University of New York at Buffalo (SUNY), December 2020.
<https://ubwp.buffalo.edu/southasiaatub/2020/11/25/abhisha-chakraborty-activism-of-intersectionality-dalit-politics-at-the-cusp-of-caste-class-and-gender-in-contemporary-india-330-pm-dec-1/>
- "Popular Culture: Art and Spaces", Convener and Panelist at Seminar organized by the Department of English, Daulat Ram College, University of Delhi, 12-13 February 2014.

PUBLIC HUMANITIES

Co-chair on panel for film screening *Masaan* (2015) with award-winning screenwriter Varun Grover, the first Indian film to be screened at the Global Media Festival, Georgia Tech's annual film and discussion series focusing on sustainability and the UN SDGs across languages and cultures. Hosted by the School of Modern Languages at Georgia Institute of Technology. 24 March 2025.

<https://globalmediafest.modlangs.gatech.edu/>

AWARDS AND DISTINCTIONS

Fellowships

Humanities Institute Fellowship, State University of New York at Buffalo (SUNY) 2023-2024

CAS Dissertation Fellowship, State University of New York at Buffalo (SUNY) 2022-2023

Social Impact Fellowship, State University of New York at Buffalo (SUNY) June-Aug 2022

Opler-Doubrava Fifth Year Fellowship, State University of New York at Buffalo (SUNY) 2021-2022

McNulty Fellowship, State University of New York at Buffalo (SUNY) 2017-2021

Presidential Fellowship, State University of New York at Buffalo (SUNY) 2017-2021

Awards

2023-24 Excellence in Teaching Award for Graduate Teaching Assistants. March 2024

Grants

2023 Modernist Studies Association Travel Grant, Brooklyn, New York. Oct 2023

NeMLA 2020 Graduate Student Caucus Travel Award, Boston, Massachusetts. March 2020

Prizes

Finalist, Three-Minute Thesis Competition, State University of New York at Buffalo.

(SUNY) <https://youtu.be/VKploQrRPfs?si=iWvGkrRwcGQpuPzF> March 2024

DIGITAL HUMANITIES PROJECTS

Assistant Technical Project Manager, *The Marianne Moore Digital Archive*. July 2022- Present

<https://moorearchive.org/about/archive/people/8:about/50:people>

Editorial and Programming Assistant, *The Marianne Moore Digital Archive*. June 2021-June 2022

Website development. May 2022

Built on Wordpress the official website for the "2022 Emily Dickinson International Conference". <https://edisforeignhoodconference.org/>

Data assessment and visualization of student survey information and writing for the project

"Report on Communication Literacy 1 Courses (ENG 105) for the Fall 2020 Semester".

Sponsored by the Academic and Professional Writing Program, Department of English
State University of New York at Buffalo (SUNY). Spring 2022

Podcast editor for Penumbr(a)cast – The Other Scene June 2022

<https://open.spotify.com/episode/56TITTjwO0vdnA3SYaRIZQ>

<https://www.penumbrajournal.org/podcast>
<https://www.penumbrajournal.org/about>

WORKSHOPS ATTENDED

DIGITAL HUMANITIES

- "Intermediate Python Programming", Sherman Center for Digital Scholarship, McMaster University. March 28, 2024.
- "Introduction to Python", Sherman Center for Digital Scholarship, McMaster University. February 9, 2024.
- "Sonification: Sounding and Listening as Critical Practice", Sherman Center for Digital Scholarship, McMaster University. February 9, 2024.
- "From 'Info-glut' to Connected Notes: Obsidian and Digital Note-Talking in Academia", Sherman Center for Digital Scholarship, McMaster University. November 9, 2022.
- Digital Humanities Summer Institute Online (DHSI 2022–Online Edition), University of Victoria, Canada. June 6-10, 2022.

PROFESSIONAL DEVELOPMENT

- "Confronting the 'Yes Man': Teaching Critical Engagement with ChatGPT", Writing and Communication Program, Georgia Institute of Technology, February 7, 2024.
- "Generative AI in Writing Courses", Academic and Professional Writing Program, Department of English, State University of New York at Buffalo (SUNY). November 30, 2023.
- "An Autoethnographic Approach to Composition Instruction", Academic and Professional Writing Program, Department of English, State University of New York at Buffalo (SUNY). April 12, 2023.
- Workshop with April Baker-Bell on linguistic justice and antiracist practices in writing instruction and support. Center for Excellence in Writing, State University of New York at Buffalo (SUNY). November 17, 2021.

SERVICE

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- Served in the hiring committee and Multilingual Pedagogy and World Englishes committee, Georgia Institute of Technology 2024-2025.
- Served in the search committee for Associate or Full Professor of Modernism (tenure-track), State University of New York at Buffalo (SUNY), 2024
- Nominated for Graduate Student Representative for Modernist Studies Association. 2022
- Served in the Podcast Editorial Collective, *Penumbr(a)cast – The Other Scene*, Centre for Psychoanalysis, State University of New York at Buffalo (SUNY), 2022
- Served in the Mark Diamond Research Fund review committee, State University of New York at Buffalo (SUNY), 2021

LANGUAGES

English (proficient), Hindi (native), Bangla (native), Urdu (intermediate)

MARKUP/PROGRAMMING LANGUAGES/SOFTWARE TOOLS

TEI XML, XSLT, HTML/CSS/JAVASCRIPT (Beginner), Python (Beginner), UX/UI design, GitHub, Omeka, WordPress, Canva, Office, Word, Excel, Adobe Photoshop, Procreate, InPhO Topic Explorer, Palladio

PROFESSIONAL AFFILIATIONS

Modern Languages Association
Modernist Studies Association
American Comparative Literature Association
Northeast Modern Languages Association

REFERENCES

Available upon request