

Natalie Smith Berry, MFA

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EDUCATION

Les Mills Pilates Certification, 2024

Online Workshop

Training in: Les Mills Pilates Method

American Barre Technique Certification, 2024

Online Workshop

Training in: American Barre Technique

American Ballet Theater National Training Curriculum, 2021

Online Workshop

Training in: ABT National Training Curriculum. Certified Levels Primary through Level 3

Progressing Ballet Technique, 2018

Kennesaw, GA

Training in: Progressing Ballet Technique, a fitness program based on Pilates and Ballet

Balanced Body Mat Pilates Certification Classes, 2017

Atlanta, GA

Training in: Anatomy, Mat Pilates I and Mat Pilates II

Winthrop University, Employee Educational Assistance Program, 2003-2004

Rock Hill, South Carolina

Training in: Educational Assessment, Advanced Education Psychology

Master of Fine Arts in Dance with an emphasis in Ballet, May 2002

University of Oklahoma, Norman, Oklahoma

Thesis: *Ballet Teacher Certification in the Private Sector*

Training in: Ballet, Pointe, Character Dance, Ballet Repertoire and Variations, Modern Dance, Dance History, Ballet Pedagogy, Choreography, Music for Dance, Body Conditioning, Kinesiology for Dancers.

Bachelor of Arts, Communication, Dance Minor (cum laude), May 1997

University of Arkansas, Fayetteville, Arkansas

Training in: Ballet, Modern Dance, Tap, Choreography, Dance History, Jazz Dance.

London Theatre Studies Abroad Program, Summer 1996

University of Arkansas Program, Fayetteville, Arkansas

Training in: Theory of Theatre Production

Ballet Arkansas, Company Apprentice, Spring 1997 – Fall 1999

Little Rock, Arkansas

Artistic Director: Kirt Hathaway

Batesville Ballet School, 1983 – 1995

Batesville, Arkansas

Director: Cindy Hubbard (sister to Harriet Clark)

Emphasis in Royal Academy of Dance style

TEACHING EXPERIENCE

Higher Education

Part-time Assistant Professor of Dance, Kennesaw State University, Kennesaw, Georgia

January 2009 – Present

Courses taught: Dance History I (both face-to-face and hybrid versions), Ballet III, Ballet I, Dance Pedagogy, and Arts in Society: Dance

Courses development and design: Dance Pedagogy and Arts in Society: Dance (a general education course), Dance History hybrid version

Committees: General Education Curriculum, Learning Outcomes Assessment
Dance Coordinator, KSU Dance Festival – Class Committee, Part-Time Faculty Council: Chair of the Conference Committee

Recruiting: Served on the panel for dance in higher education at the Tennessee Dance Festival, October 2013

Adjunct Professor, Reinhardt University, Waleska, GA

Spring 2022, 2024 and 2025

Courses taught: Dance History and Society, Graduate Course in Choreographer Studies

Guest Instructor, Coke College, Hartsville, SC

October 2008

Course taught: Ballet, modern dance, staged an original work of choreography

Guest Instructor, Middle Tennessee State University, Murfreesboro, TN

April 2008

Courses taught: Ballet, The Role of the Female in 20th Century Dance

Adjunct Instructor, Brenau University, Gainesville, Georgia

January 2006 – December 2007

Courses taught: Ballet Levels I and II, Ballet Variations and Tap.

Assistant Professor of Dance, Winthrop University, Rock Hill, South Carolina

August 2002 – May 2004

Courses taught: Ballet Technique (Levels I, II and III), Ballet Variations, Dance History: 1900 – Present, Music for Dancers, Introduction to Dance, Beginning Modern Dance, Dance Pedagogy, Principles of Teaching Dance, Instructional Strategies for Recreational and Creative Dance, Social Dance, Tap Dance, Field Experience and Internship in Dance Education, Recreational Dance, Critical Issues Symposium and Academy of Learning.

Course development and design: Ballet Variations

Choreographer: Winthrop Dance Theatre creating original works and restaging of classical variations. Presented main stage and informal showings of work for university faculty and for community.

Committees: Departmental Curriculum Committee, Arts Education Affinity Group, National Association of Schools of Dance Accreditation Committee, Faculty Conference, Artists' Ball Planning

Faculty Advisor: Walking in Rhythm

Graduate Assistant and Instructor, University of Oklahoma, Norman, Oklahoma

August 1999 – July 2002

Courses taught: Ballet Technique, Introduction to Jazz Dance, Saturday Youth Ballet, Pointe

Assistant Instructor: Understanding Dance, Introduction to Non-Western Dance, Introduction to Jazz Dance, Stage Make-Up for Dance

Choreographer: *Young Choreographer's Showcase* and *Faculty In the Works Concert*

Administrative Experience: Rehearsal assistant for Oklahoma Festival Ballet, Company Manager on an international tour to Nice, France, Costume Tour Director, Coordinator of *The Nutcracker* Boutique, Coordinator of Oklahoma Festival Ballet Lecture/Demonstration Series

Private Sector, Public School and Summer Programs

Dance and Music Academy of Woodstock, Woodstock, Georgia

August 2018 – Present

Courses taught: ballet, pointe, Progressing Ballet Technique, responsible for staging school's *The Nutcracker*, and original works including *Young Person's*

Guide to the Orchestra and Cinderella
Promoted to Ballet Director, August 2021

Hasty Elementary Fine Arts Academy, Dance Teacher Volunteer, Cherokee County, Georgia

Fall Semester 2014

Course taught: Volunteered in physical education class and taught creative movement to over 55 students. Hasty Elementary is a Title I, high population of ESL students and while it is a Fine Arts Academy, there are no dance faculty on staff.

Cobb County School District Teacher In-Service Workshop, Cobb County, Georgia
July 2014

Workshop Presentations: Ballet, Teaching the Craft of Ballet Choreography Through a Historical Approach, Assessments in the Dance Classroom, Somatic Technique: Tennis Ball Massage

Instructor, Impact Dance of Atlanta, Acworth and Canton, Georgia

August 2013 – May 2018

Courses taught: Ballet, responsible for staging original works

Guest Teacher, Sixes Elementary, Canton, Georgia

May 2013

Courses taught: Creative Movement

Guest Teacher/Choreographer, Dekalb County School of the Arts, Avondale Estates, Georgia

April 2007 and Spring 2010 – Spring 2012

Courses taught: Pointe. Served as a guest choreographer for the company.

Guest Instructor, Sawnee School of Ballet, Sawnee, Georgia

Summer 2010, 2011, 2014

Courses taught: Ballet, modern, pointe, tennis ball massage

Ballet Mistress, Dancentre South, Woodstock, Georgia

June 2004 – May 2009

Courses taught: Ballet, Pointe, Creative Movement, Modern. Responsible for staging and choreography for the annual *The Nutcracker of Cherokee County* performances and creating original choreography in both classical ballet and contemporary ballet for regional and local performances.

Jazz on Tap on Tour, Dancefest, Inc., Woodstock, Georgia

July 2007

Courses taught: Ballet

Cities the tour covered: Atlanta, Georgia; Branson, Missouri, and Roseville, Michigan.

Instructor, Praise Him With Dance, Acworth, Georgia

August 2005 – June 2006

Courses taught: Ballet, Pointe, Tap and Modern. Responsible for creating original choreography.

Music and Movement Teacher, Wildwood Preschool, Acworth, Georgia

September 2004 – December 2005

Courses taught: Basic music and movement skills to preschool aged children.

Ballet Mistress, Dance Theatre of Dalton, Dalton, Georgia

August 2004 – August 2005

Courses taught: Ballet, Pointe. Responsible for creating original choreography.

Dance Teacher, Katy's Baton and Gymnastics, Jasper, Georgia

September 2004 – May 2005

Courses taught: Ballet, Tap, Jazz and Creative Movement.

Cary Ballet Conservatory, Cary, North Carolina

Guest Teacher, 2003 – 2004

Courses taught: Ballet

Charlotte Mecklenburg Catholic Schools, Charlotte, North Carolina

Guest Teacher, Summer 2004

Courses taught: World Dance, Creative Movement

Academy of the Arts, Winthrop University, Rock Hill, South Carolina

September 2002 – May 2003

Course taught: Ballet, Pointe, Modern Dance

St-Arts, Winthrop University, Rock Hill, South Carolina

June 2003 and June 2004

Courses taught: Ballet, Pointe, Ballet Repertoire

Kaleidoscope Arts Camp, Rock Hill, South Carolina

July 2003, July 2004 and July 2005

Courses taught: Ballet, Pointe, Ballet Rehearsal and Performance

Summer Wind Youth Ballet, University of Oklahoma, Norman Oklahoma

July 2002

Courses taught: Ballet, Pointe, Ballet History

Safari Camp, Lyon College, Batesville, Arkansas

June 2002

Courses taught: Dance, Stories That Move, Math is Everywhere, Lions, Tigers and Bears!!! (Literature class for elementary students)

England Dance Academy, England, Arkansas

August 1998 – May 1999

Courses taught: Ballet, tap.

Fitness

Absolute Pilates, Woodstock, GA

October 2017 – Summer 2021

Classes taught: Mat Pilates

One Life Gyms, Holly Springs, GA

July 2024 – Present

Classes taught: Substitute Barre Instructor

CREATIVE AND SCHOLARLY EXPERIENCE

CORPS de Ballet International, Annual Conference, Virtual Conference – July 2020

American Alliance for Health, Physical Education, Recreation and Dance, Southern District Conference, Marietta, Georgia

February 2015

Presenter: Moving Creatively Across Standards in Physical Education

Tennessee Association of Dance, Professional's Summit, Nashville, Tennessee

January 2015

Presenter: Ballet

Part-Time Faculty Teaching Academy, Kennesaw State University

May 2014

College of the Arts Online Learning Boot Camp, Kennesaw State University

May 2013 – workshop learning how to teach an online/hybrid course

Center for Excellence in Teaching and Learning, Online Course Development Workshop, Kennesaw State University

Spring 2013

Cultural Arts Chair, Sixes Elementary PTA

August 2013 - Present

Cherokee County Superintendent Ad Hoc Fine Arts Committee

2012 – Present

Guest Choreographer, Ballet Arkansas, Little Rock, Arkansas

Fall 2010

Southeastern Regional Dance America Festival

May 2009

Jazz on Tap, Marietta, Georgia

March 2005, 2006, and 2007. Served as hosting company ambassador.

BalletFest, Marietta, Georgia

March 2005, 2006 and 2007. Presented original choreography.

Dancer, Spitzer Dance Company

March 2005 – June 2005

CORPS de Ballet International, Annual Conference, Columbia, South Carolina

June 2004

American College Dance Festival Association, Atlanta, Georgia –

March 2004, Choreography performed at an informal concert

Choreographer, York County Ballet

Spring 2004

Created work for civic ballet company for local and regional festivals.

Regional Representative to the Board, South Carolina Dance Association

January 2003 – January 2004

Increased membership and planned dance related activities for the region.

South Carolina Alliance for Health, Physical Education, Recreation and Dance –

November 2003 and November 2002, Presented original choreography and workshop presenter

North Carolina Dance Theatre Professional Development Workshop Series for Dance Educators – Fall 2003

CORPS de Ballet International, Annual Conference, New York City, New York -

June 2003

American College Dance Festival Association, Miami, Florida – March 2003

UNITY Dance Conference, New York City, New York – January 2002

Coordinator, Summer Wind Youth Ballet, University of Oklahoma, Norman, Oklahoma

July 2002

Organized auditions, housing arrangements for dancers, obtained proper insurance forms, selected guest faculty, designed daily schedule of activities and created budget for the two-week camp.

Dancer, Oklahoma Festival Ballet, University of Oklahoma, Norman, Oklahoma

August 1999 – December 2001

Danced in various ballets including *Serenade*, *The Sleeping Beauty*, *The Nutcracker*, *Carmina Burana*, *All You Need Is...*, and many original works in both classical and contemporary ballet styles.

Intern, Carolina Ballet, Raleigh, North Carolina

June – August 2001

Organized Annual Board meeting, researched potential grant opportunities, wrote marketing proposals, updated databases and assisted with direct mail program.

Dancer, Ballet Arkansas, Little Rock, Arkansas

August 1998 – July 1999

Danced in various ballets including *Giselle*, *Gaite Parisienne*, *The Firebird*, *The Nutcracker*, *The Sleeping Beauty* and several original works.

Member of the Marketing Committee and The Barre, a fundraising support group for Ballet Arkansas comprised of young professionals.

HONORS AND AWARDS

- Panoply Arts Festival Choreography Competition Honorable Mention Winner (2006, 2007)
- Winthrop College of Visual and Performing Arts Faculty Travel Grant Recipient (2002, 2003)
- University of Oklahoma College of Fine Arts and the School of Dance Grant Recipient (2001, 2002)
- University of Oklahoma Graduate Student Senate Grant Recipient (2001)
- University of Oklahoma School of Dance Buffalo Mask Award, presented to an outstanding graduating student (2002)
- University of Oklahoma, College of Fine Arts Dean's Advisory Council
- University of Oklahoma, Graduate Student Senate
- Phi Kappa Phi Honor Society
- Phi Beta Kappa Honor Society