CRIMES OF THE HEART
by Beth Henley
Sept 28 - Oct 1
Oct 5 - 8
In this Pulitzer Prize winning and Tony
nominated tragicomedy, three sisters, Meg,
Babe, and Lenny reconnect at their
Grandfather’s Mississippi home after Babe
shoots her abusive husband. In the old home
there is no escape from the past as each sister
is forced to deal with the consequences of
their personal “crimes of the heart.”

MAKE MERRY
(OR HOW TO SURVIVE YOUR FAMILY ON HOLIDAYS)
by Jack Padgett
Nov 29 - Dec 2
Kirsten Bentley has the perfect life; one that
doesn’t include chiding her unfathomably
difficult family. That is, until she gets snowed
into her house with them the day before
Christmas Eve. In this original piece written by
junior Jack Padgett, experience just what it’s like
to live in a crazy family where everyone has the
answers, yet nobody’s listening.

URINETOWN
by Greg Kotis and Mark Hollmann
Feb 22 - 25
& Mar 1 - 4
In this Tony-winning musical set the not-so
distant future, a terrible water shortage has led
to a government ban on private toilets and free
urination. In this wickedly funny, fast-paced,
and surprisingly intelligent comedic romp, join
the poor through a revolt for those who truly
believe that it’s “a privilege to pee.”

The Dining Room
by A.R. Gurney
April 12 - 15
& 19 - 22
Set in a single dining room and featuring stories
that overlap and intertwine, Gurney’s work
speaks to the connection of multiple families all
in possession of a single dining room set. The
actors in the show change roles, personalites
and ages as they portray a wide variety of
characters, to create a theatrical experience of
exceptional range, compassionate humor and
abundant humanity.